

Soprano Solo

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

GESU BAMBINO

For soprano solo and small orchestra - in G (High Ending)
For Steve DeLadurantey and North Naples Church.

Music by Pietro Yon (1917)
Lyrics by Frederick H. Martens

Tenderly ♩ = 62 **poco rall.**

A a tempo

poco rall.

B a tempo

rall.

C a tempo

D

When Nel - - - blos soms flow- er'd 'mid the snows Up-
l'u - mi le ca - pan - na Nel

on a win- ter night Was born the Child, the Christ_ mas Rose, The King_ of Love_ and
fred - doe po - ver - tà, è na - to il San - to par - go - lo cheil mon-do a - do - re -

Light. The an - gels sang, the shep - herds sang, the grate - ful earth_ re - joiced.
rà. O - san - na, o - san - na can - ta - no con giu - bi - lan - te cor,

And at his bless - ed birth the stars Their ex - u - ta - tion voiced.
i tuoī pa - sto - ried an - ge - li o re di lu - cea - mor.

O come let us a - dore - him, O come let us a -
Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

dore re him, O come let us a - dore - him,
Ve - ni - te a - do - re mus, Ve - ni - te a - do -

Christ the Lord! A - gain_ the heart_ with
Do mi - num. Oh bel_ bam- bin_ non

rap - ture glows To greet the ho - ly night That la gave_ the world_ its
pian - ge - re, non pian - gere Re - den - tor! mam - ma tu - a cul-

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Soprano Solo

46

Christ mas Rose, Its King of Love and Light. Let eve ry voice ac claim his name, The lan do ti ba cia, O Sal va tor.

51

poco rall. E a tempo

grate ful cho us swell, From par a dise to earth he came That giu bi lan te cor i tuo pa sto ri ed an ge li o

56

rall. F a tempo

we with him might dwell. O come let us a do a do re di lu ceea mor. Ve ni te a do a do

61

dore him, O come let us a do a do re re mus, Ve ni te a do a do re re mus, Ve ni te

68

poco rall. a tempo

us a do re him, Christ Do the mi num. Ah mus, Ah! the Lord! mi num.

76

G

Ah! O come, let us a do re him, Ah! Ve ni te a do ria mo Ah! Ge su Re den tor

81

f

A do re him, Christ the Lord. O Ve Ge su Re den tor

85

molto rit. H

come, O come, O ve come, let us a ni te a do ni te a do

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Soprano Solo

98 | Slower ♩ = 32

molto rit.

Christ the Lord.

p

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Tenderly $\text{♩} = 62$ poco rall. A a tempo

Soprano Solo: *mf* When blos soms flow er'd 'mid the snows Up - on a win - ter night Was born the Child, the Christ mas Rose, The
Piano: *p* *mp*
Flute: *mp*
Oboe: *mp*
Clarinet 1 in B♭: *p*
Clarinet 2 in B♭:
Bassoon:
Cymbals:
Mark tree:
Wind Chimes:
Chimes:
Glockenspiel:
Vibraphone: *p*
Timpani:
Horn in F 1: *Tenderly ♩ = 62*
Horn in F 2:
Trumpet in C 1:
Trumpet in C 2:
Trombone 1:
Trombone 2:
Tuba:
Violin I:
Violin II:
Viola:
Violoncello: *mp* pizz.
Contrabass: *mp*

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2 11 Full Score **poco rall.** **B a tempo**

Solo King of Love and Light. The an-gels sang, the shep-herds sang, the grate-ful earth re-joiced. And at his bless-ed birth the stars Their mon-do a-do-re-rà. O-san-na, o-san-na can-ta-no con giu-bi-lan-te cor, tuo-pa-sto-ried an-ge-li-o

Pno. *mp* *mf*

Fl. Ob. Cl.1 Cl.2 Bsn. *mf*

Cym. M.tree W.Ch. Chim. Glock. Vib. Timp.

Hn.1 Hn.2 C Tpt. C Tpt. Tbn.1 Tbn.2 Tba. *p* *legato* *p* *legato* *p* *legato* *p* *legato* *p* *legato*

Vln. I Vln. II Vla. Vc. Cb. *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

SOLO

B a tempo

play

Full Score

poco rall.

B a tempo

play

SOLO

B a tempo

GESU BAMBINO For soprano solo and small orchestra - in G High Ending

Full Score

molto rit.

Slower $\text{♩} = 46$

11

87 Solo come, ni - - - te, O ve - ni - te a - do - ria - mo

Pno. f

Fl. f

Ob. f

Cl.1 f

Cl.2 f

Bsn. f

Cym. p mf mf

M.tree

W.Ch.

Chim. To Chim.
To Tri. small Triangle p

Glock.

Vib.

Tim. molto rit.

Hn.1 Hn.2 C Tpt. C Tpt. Tbn.1 Tbn.2 Tba. Vln. I Vln. II Vla. Vc. Cb. ledo legato arco

orch cues mp

mf p

mf p

mf p

mf p

mf p

mf p

f mp

f mp

f mp

f mp

f mp

rall.

Large black markings (X's and arrows) are present across the page, obscuring parts of the musical staff. One large 'X' is positioned in the upper half of the page, covering measures 87 through approximately measure 11. Another large 'X' is positioned in the lower half of the page, covering measures 11 through approximately measure 14. Arrows point from the top of these 'X's towards the right side of the page, indicating a specific performance path or cue direction.

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12 93

Solo: O ad - - o - re - - - mus. Christ the Lord.
Pno. *p* *f* *p* *mp* *p* *mp* *p* *mp*

Fl. *mf* *f* *p* *p* *p* *p* *p* *p*

Ob. *p* *f* *p* *p* *p* *p* *p* *p*

Cl.1 *mf* *f* *p* *p* *p* *p* *p* *p*

Cl.2 *mf* *f* *p* *p* *p* *p* *p* *p*

Bsn. *mf* *f* *p* *p* *p* *p* *p* *p*

Cym. *p* *mf* *p* *p* *p* *p* *p* *p*

M.tree *p* *p* *p* *p* *p* *p* *p* *p*

W.Ch. *p* *p* *p* *p* *p* *p* *p* *p*

Tri. Chimes *mf* *p* *p* *p* *p* *p* *p* *p*

Glock. *p* *p* *p* *p* *p* *p* *p* *p*

Vib. *p* *p* *p* *p* *p* *p* *p* *p*

Tim. *p* *p* *p* *p* *p* *p* *p* *p*

Hn.1 *p* *mf* *p* *p* *p* *p* *p* *p*

Hn.2 *p* *mf* *p* *p* *p* *p* *p* *p*

C Tpt. *p* *p* *p* *p* *p* *p* *p* *p*

C Tpt. *p* *mf* *p* *p* *p* *p* *p* *p*

Tbn.1 *p* *mf* *p* *p* *p* *p* *p* *p*

Tbn.2 *p* *mf* *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p* *p* *p*

Vln. I cresc. *p* *mp* *p* *p* *p* *p* *p* *p*

Vln. II cresc. *f* *p* *mp* *p* *p* *p* *p* *p*

Vla. cresc. *f* *p* *mp* *p* *p* *p* *p* *p*

Vc. cresc. *f* *p* *mp* *p* *p* *p* *p* *p*

Cb. arco *f* *p* *mp* *p* *p* *p* *p* *p*

molto rit.

Slower $\text{♩} = 32$

orch cues

Full Score

Q **Z** **C%**