

Soprano Solo

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

GESU BAMBINO

For soprano solo and small orchestra - in G (High Ending)
For Steve DeLadurantey and North Naples Church.

Music by Pietro Yon (1917)
Lyrics by Frederick H. Martens

Tenderly $\text{♩} = 62$ **poco rall.** **A a tempo**

mf When blos soms flow- er'd 'mid the snows Up-
Nel - - l'u - mi le ca - pan - na Nel

7
on a win- ter night Was born the Child, the Christ- mas Rose, The King of Love and
fred - doe po - ver - tà, è na - to il San - to par - go - lo cheil mon-do a - do - re -

12 **poco rall.**
Light. The an - gels sang, the shep - herds sang, the grate - ful earth re - joiced.
rà. O - san - na, o - san - na can - ta - no con giu - bi - lan - te cor,

17 **B a tempo** **rall.**
And at his bless - ed birth the stars Their ex - u - ta - tion voiced.
i tuoi pa - sto - ried an - ge - li o re di lu - cee - mor.

22 **C a tempo**
p O come let us a - dore him, O come let us a -
Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

29
dore him, O come let us a - dore him,
re - mus, Ve - ni - te a - do - re - mus,

35 **poco rall.** **a tempo** **D**
Christ the Lord! A - gain the heart with
Do - - mi - num. Oh bel bam - bin non

42
rap - ture glows To greet the ho - ly night That gave the world its
pian - ge - re, non pian - gere Re - den - tor! la mam - ma tu - a cul -

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Soprano Solo

46

Christ mas Rose, Its King of Love and Light. Let eve - ry voice ac - claim his name, The
lan - do - ti ti ba - cia, O Sal - va - tor. O san - na, o - san - na can - ta - no con

51

poco rall. **E a tempo**

grate ful cho - us swell, From par - a - dise to earth he came That
giu - bi - lan - te cor i tuoi pa - sto - ri ed an - ge - li o

56

rall. **F a tempo**

we with him might dwell. O come let us a - re di lu - cee a - mor. Ve - ni - te us a - do -

61

dore him, O come let us a - dore him, O come let -
re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te

68

poco rall. **a tempo**

us a - dore him, Christ the Lord!
a - do - re - mus, Do - mi - num.

76

G

Ah O come, let us a - dore him, Ah!
Ah! Ve - ni - te - a - do - ria - mo Ah!

81

f

A - dore him, Christ the Lord. O
Ge - su Re - den - tor Ve -

85

molto rit. **H**

come, O come, O come let us a -
ni - te, ve - ni - te, ve - ni - te a - do -

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91 **Slower** ♩ = 46 **rall.**

dore Him
ria - mo

O
ad - o - re - - - mus

98 **Slower** ♩ = 32 **molto rit.**

Christ
Do

the
mi -

Lord.
num.

p

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SAMPLE

2

Full Score

11

Solo

King of Love and Light. The an- gels sang, the shep-herds sang, the grate- ful earth re- joiced. And at his bless- ed birth the stars Their
mon-do a - do - re - rà. O - san - na, o - san - na can - ta - no con giu - bi - lan - te cor, i tuoi pa - sto - ried an - ge - li o play

Pno.

mp

mf

Fl.

Ob.

Cl.1

mf

Cl.2

mf

Bsn.

mf

Cym.

M.tree

W.Ch.

Chim.

Glock.

Vib.

Timp.

poco rall.

legato

p

mf

B a tempo

Hn.1

Hn.2

p

mf

C Tpt.

C Tpt.

legato

p

mf

Tbn.1

legato

p

mf

Tbn.2

p

mf

Tba.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

mf

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Slower ♩ = 46

rall.

11

GESU BAMBINO For soprano solo and small orchestra - in G High Ending

12

93

Full Score

Slower $\text{♩} = 32$

molto rit.

Solo

O
ad - o - re - - - mus

Christ
Do mi - num.

Pno.

p

f

p

mp

orch cues

Fl.

mf

f

p

Ob.

Cl.1

mf

f

p

Cl.2

mf

f

p

Bsn.

mf

f

p

Cym.

p

mf

M.tree

W.Ch.

Tri.

Chimes

mf

mp

Glock.

Vib.

Timp.

p

Hn.1

p

mf

Hn.2

p

mf

p

C.Tpt.

p

p

C.Tpt.

p

mf

Tbn.1

p

mf

p

Tbn.2

p

mf

p

Tba.

p

p

Vln. I

cresc.

p

mp

p

Vln. II

cresc.

f

p

mp

p

Vla.

cresc.

f

p

mp

p

Vc.

cresc.

f

p

mp

p

Cb.

arco

f

mp

p