

Soprano Solo

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

GESU BAMBINO

For soprano solo and small orchestra
For Steve DeLadurantey and North Naples Church.

Music by Pietro Yon (1917)
Lyrics by Frederick H. Martens

Tenderly $\text{♩} = 62$ 2 poco rall. **A** a tempo *mf* When blos- soms flow- er'd 'mid the snows Up -

7 on a win- ter night Was born the Child, the Christ mas Rose, The King of Love and

12 Light. The an - gels sang, the shep - herds sang, the grate - ful earth re - joiced.

17 **B** a tempo rall. And at his bless - ed birth the stars Their ex - u - ta - tion voiced.

22 **C** a tempo *p* O come let us a - dore him, O come let us a -

29 dore him, O come let us a - dore him,

35 poco rall. a tempo **D** Christ the Lord! A - gain the heart with

42 rap - ture glows To greet the ho - ly night That gave the world its

GESU BAMBINO For soprano solo and small orchestra

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Soprano Solo

46

Christ mas Rose, Its King of Love and Light. Let eve - ry voice ac - claim his name, The **f**

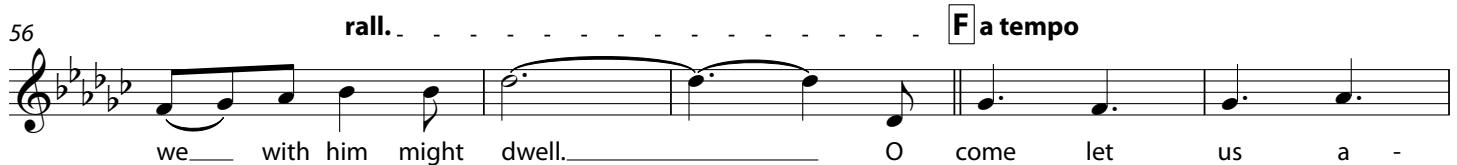
51

poco rall. **E a tempo**

grate ful cho- us swell, From par - a - dise to earth he came That

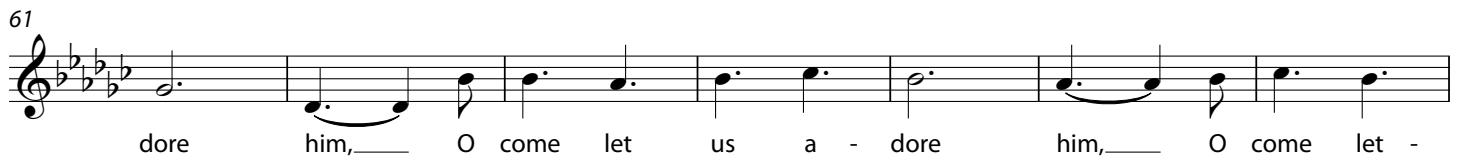
56

rall. **F a tempo**



we with him might dwell. O come let us a - a -

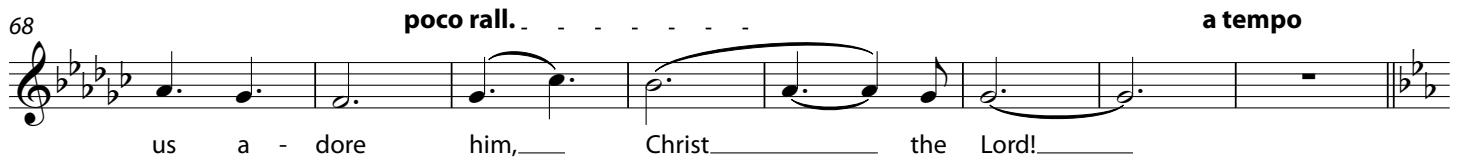
61



dore him, O come let us a - dore him, O come let -

68

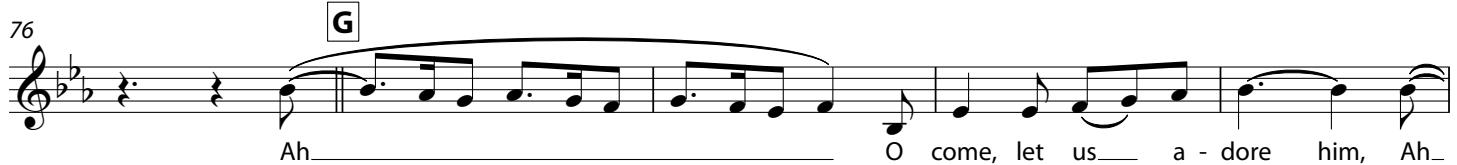
poco rall. **a tempo**



us a - dore him, Christ the Lord! -

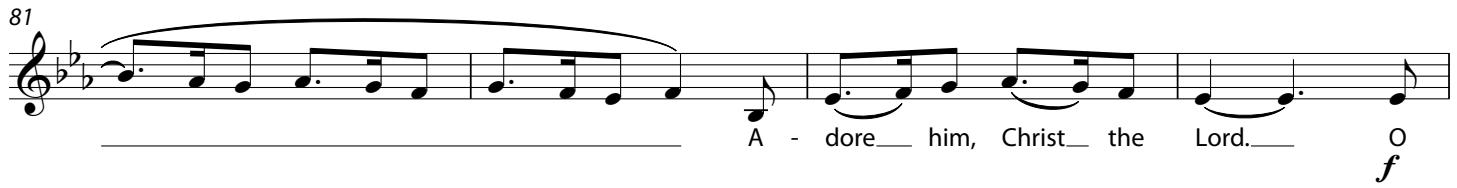
76

G



Ah O come, let us a - dore him, Ah -

81

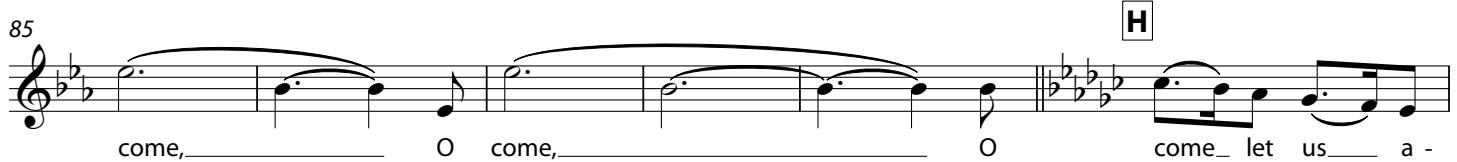


A - dore him, Christ the Lord. O **f**

85

molto rit.

H



come, O come, O come, let us a -

GESU BAMBINO For soprano solo and small orchestra

3

Soprano Solo

a tempo **rall.**

91 dore__ Him Come__ let us__ a - dore__

96 **rall.** // **a tempo** **p** Christ__ the Lord.

Him_____

GESU BAMBINO

For soprano solo and small orchestra
For Steve DeLadurantey and North Naples Church.

Music by Pietro Yon (1917)
Lyrics by Frederick H. Martens

Lyrics by Frederick R. Marlowe

Tenderly ♩ = 62

poco rall.

A a tempo

Soprano Solo

orch cues

Piano

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Cymbals

Mark tree

Wind Chimes

Chimes

Glockenspiel

Vibraphone

Timpani

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

When blos soms flow er'd 'mid the snows Up - on a win - ter night Was born the Child, the Christ mas Rose, The

mf When blos soms flow er'd 'mid the snows Up - on a win - ter night Was born the Child, the Christ mas Rose, The

mp

mp

mp

p

p

R

W

E

D

Tenderly ♩ = 62

mp

pizz.

mp

GESU BAMBINO For soprano solo and small orchestra

2 11

Solo: King_ of Love_and Light. The an - gels sang,_ the shep-herds sang, the grate- ful earth_ re - joiced. And at his bless- ed birth the stars Their

Pno. play

Fl. Ob. Cl.1 Cl.2 Perc. M.tree W.Ch. Chim. Glock. Vib. Timp.

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Vln. I Vln. II Vla. Vc. Cb.

poco rall. B a tempo

legato

p legato

legato

pizz. mf pizz. mf pizz. mf pizz. mf

GESU BAMBINO For soprano solo and small orchestra

molto rit.

a tempo

rall..

H

87

Solo come, O come let us a dore Him

Pno. f mf

Fl. f

Ob. f

Cl.1 f

Cl.2 f

Perc. p LV

M.tree

W.Ch.

Chim. mf

Glock.

Vib.

Timp. mf

Hn.1 molto rit. a tempo rall.

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Vln. I legato f

Vln. II f

Vla. f

Vc. f arco f

Cb. f mf

This musical score page is from the composition 'GESU BAMBINO'. The key signature is B-flat major (two flats). The time signature is common time. The vocal part (Soprano Solo) begins with the lyrics 'come, O come let us a dore Him'. The piano accompaniment starts with a forte dynamic (f). The woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2) follows with sustained notes. The brass section (Trombones 1, Trombones 2, Tuba) enters with a forte dynamic (f). The percussion (Percussion, Marimba, Woodblock) provides rhythmic support. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. Large black diagonal bars are drawn across the page, obscuring parts of the vocal line and the lower string section. The page number '11' is located in the top right corner.

GESU BAMBINO For soprano solo and small orchestra

12 94

Solo: Come let us a - dore Him
Pno.: rall. // a tempo
Fl.: // orch cues
Ob.: mp
Cl.1: p
Cl.2: p
Perc.: //
M.tree:
W.Ch.:
Chim.: //
Glock.:
Vib.: //
Timp.: mp //
Hn.1: mf mp // **p**
Hn.2: mf mp // **p**
Tpt.1:
Tpt.2:
Tbn.1:
Tbn.2:
Tba.: mf mp // **p**
Vln. I:
Vln. II:
Vla.:
Vc.: mp
Cb.: pizz. mp // **p**

molto rit.