

Soprano Solo

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

GESU BAMBINO

For soprano solo and small orchestra
For Steve DeLadurantey and North Naples Church.

Music by Pietro Yon (1917)
Lyrics by Frederick H. Martens

Tenderly $\text{♩} = 62$ **2** **poco rall.** **A a tempo**

mf When blos- soms flow- er'd 'mid the snows Up -

7 on a win- ter night Was born the Child, the Christ- mas Rose, The King of Love and

12 **poco rall.** Light. The an- gels sang, the shep- herds sang, the grate- ful earth re - joiced.

17 **B a tempo** **rall.** And at his bless- ed birth the stars Their ex - u - ta - tion voiced.

22 **C a tempo** *p* O come let us a - dore him, O come let us a -

29 dore him, O come let us a - dore him,

35 **poco rall.** **a tempo** **D** Christ the Lord! A - gain the heart with

42 rap - ture glows To greet the ho - ly night That gave the world its

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2

Soprano Solo

46

Christ mas Rose, Its King of Love and Light. *f* Let eve - ry voice ac - claim his name, The

51

poco rall. **E a tempo**

grate ful cho - us swell, From par - a - dise to earth he came That

56

rall. **F a tempo**

we with him might dwell. O come let us a -

61

dore him, O come let us a - dore him, O come let -

68

poco rall. **a tempo**

us a - dore him, Christ the Lord!

76

G

Ah O come, let us a - dore him, Ah

81

A - dore him, Christ the Lord. *f* O

85

H **molto rit.**

come, O come, O come let us a -

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91 Soprano Solo

a tempo **rall.**

dore__ Him

Come__ let us__ a - dore__

96 **molto rit.**

rall. **//** **a tempo**

Him__

p Christ__ the Lord.__

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11

poco rall.

B

a tempo

Solo

King_ of Love_and Light.____ The an- gels sang,_ the shep-herds sang, the grate- ful earth_ re - joiced._____ And at____ his bless- ed birth the stars Their

Pno.

mp

mf

play

Fl.

mf

Ob.

Cl.1

mf

Cl.2

mf

Perc.

M.tree

W.Ch.

Chim.

Glock.

Vib.

Timp.

Hn.1

poco rall.

B

a tempo

legato

mf

Hn.2

legato

p

mf

Tpt.1

Tpt.2

Tbn.1

legato

p

mf

Tbn.2

legato

p

mf

Tba.

Vln. I

pizz.

mf

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

mf

molto rit.

a tempo

rall.

11

This image shows a page of a musical score, likely for a symphony or concert, featuring a large, diagonal watermark reading "SAMPLE". The score is written for a variety of instruments and a solo voice part.

The instruments and parts visible include:

- Solo:** A vocal line with lyrics: "come, O come let us adore Him".
- Pno. (Piano):** The piano accompaniment.
- Fl. (Flute):** Flute part.
- Ob. (Oboe):** Oboe part.
- Cl.1 (Clarinet 1):** Clarinet 1 part.
- Cl.2 (Clarinet 2):** Clarinet 2 part.
- Perc. (Percussion):** Percussion part, including a triangle (M.tree) and a wood block (W.Ch.).
- Chim. (Chimes):** Chimes part.
- Glock. (Glockenspiel):** Glockenspiel part.
- Vib. (Vibraphone):** Vibraphone part.
- Timp. (Timpani):** Timpani part.
- Hn.1 (Horn 1):** Horn 1 part.
- Hn.2 (Horn 2):** Horn 2 part.
- Tpt.1 (Trumpet 1):** Trumpet 1 part.
- Tpt.2 (Trumpet 2):** Trumpet 2 part.
- Tbn.1 (Trombone 1):** Trombone 1 part.
- Tbn.2 (Trombone 2):** Trombone 2 part.
- Tba. (Tuba):** Tuba part.
- Vln. I (Violin I):** Violin I part, marked "legato".
- Vln. II (Violin II):** Violin II part.
- Vla. (Viola):** Viola part.
- Vc. (Violoncello):** Violoncello part.
- Cb. (Contrabass):** Contrabass part, marked "arco".

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also tempo markings: "molto rit." (molto ritardando) and "a tempo".

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12

94

Solo

Come__ let us__ a - dore__ Him__

Christ__ the Lord__

1

a tempo

p

molto rit.

Pno.

orch cues

mp

Fl.

p

Ob.

p

Cl.1

p

Cl.2

Perc.

M.tree

W.Ch.

Chim.

Glock.

Vib.

Timp.

mp

Hn.1

mf

mp

mf

mp

Hn.2

mf

mp

Tpt.1

mf

mp

Tpt.2

mf

mp

Tbn.1

mf

mp

Tbn.2

mf

mp

Tba.

mf

mp

p

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

pizz.

mp

p