

Score

Let It Roll

In the style of Little Feat

Words and Music by
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Arr. by Aaron Hettinga

Fast Rock ♩ = 203

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Vocals
- Guitar
- Piano
- Bass Guitar
- Drum Set

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* (forte). The piece features a prominent, rhythmic guitar and piano accompaniment, with the guitar playing a driving eighth-note pattern and the piano providing harmonic support. The brass and woodwind sections enter with sustained chords and melodic lines. The vocal line consists of a series of eighth notes. The drum set provides a steady, rhythmic accompaniment. The score concludes with a double bar line and repeat signs in the guitar, piano, and bass guitar parts.

SAMPLE

Verse 



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

1. Roll - in' down high more fif - ty - five
2. Might be do - in' just hea - ven feels
3. Now I know

Sail - in' through her home - town coun - try - side
When I sit my ba - by right down by my side
When she reach be - neath my big old steer - in' wheel

E

2

2

2

2

2

(3) (4) (5) (6) (7)

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

Move Where the Dy - na - mics hits pow - er - ful - ly and Bored - om - trol's in o - ver - drive Need to take my ba - by for a - way Come on, and let my ba - by When I take my ba - by for a -

E5 G5 E5 E5 A5 G5 E5

(8) (10) (11) (12) (13) (14)

Chorus

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B^b Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn.
- Vox. (Vocal line with lyrics: "a smooth stretch of high-way Ooo she's like a cool")
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum set)

The score is in the key of E major (indicated by four sharps in the key signature) and 4/4 time. The chorus section begins at measure 23. The vocal line includes lyrics: "a smooth stretch of high-way Ooo she's like a cool". The guitar and piano parts include chord diagrams and chord names: E5, E, F#m, Gm, and F#m Gm. The bass line includes drum notation with numbers (2), (3), (4), (5), and (6) indicating specific drum hits.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

ff

f

(9) (10) (11) (12) (13) (14) (15) (16)

B E A

B E A

ff

ff

ff

ff

ff