

GOD REST YE SECRET AGENT MAN
CUSTOM ARRANGEMENT FOR HARK UP - SPRING 2017 544 TWEAK

TRANSCR/ARRANGED BY
AARON HETTINGA

A musical notation diagram showing an equals sign between two eighth-note pairs. On the left, two eighth notes are beamed together. On the right, three eighth notes are grouped under a triplet bracket with a '3' above it.

The image displays a sample of a jazz band score for the piece "The Bad and the Beautiful" by Duke Ellington. The score is written for a 12-piece band, including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, and a Rhythm section. The music is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The score is organized into systems, with each instrument part on its own staff. The Rhythm section includes parts for Drums and Piano. The overall layout is professional and detailed, typical of a high-quality musical score.

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

RHY.

55

PLUNGER + - 0 + - 0 + - 0

PLUNGER + - 0 + - 0 + - 0

PLUNGER + - 0 + - 0 + - 0

PLUNGER + - 0 + - 0 + - 0

2

2

2

SAMPLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

RHY.

DEUM SOLO (A LA RINGO: "ABBEY ROAD")

Chords: Eb7 D7 D7(F#) D(9) N.C. G /G/ /F /E /Eb D7 D7(G) M7 N.C. Dm7 Gm F6

SAMPLE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

RHY.

E♭7 C G#m 7(♯9) G#m F6 E♭7 C#7 G#m F6 E♭7 D7(♯9)

