

Full Score

[illegible]

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

81

F

B $\flat$

Cm 7

Gm 7

F

B $\flat$

Cm 7

Lead

ri - - al

Glo Lord.

ri - - al

Glo Lord.

Choir

ri - - al

Glo

ri - - al

Glo

Pno.

Glock.

S.Bells

4

8

Susp. Cym.

Fl.1

f

Fl.2

f

Ob.

f

Cl.1

f

Cl.2 & 3

Bsn.

B. Cl.

Hn.1

fp

Hn.2 & 3

fp

Hn.

fp

Tpt.1

fp

Tpt.2

fp

Tpt.3

fp

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

3

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and vocal parts. The instruments listed on the left include Lead, Choir, Pno. (Piano), Glock. (Glockenspiel), S. Bells (Soprano Bells), Susp. Cym. (Suspension Cymbal), Fl. 1 & 2 (Flutes), Ob. (Oboe), Cl. 1 & 2 (Clarinets), Bsn. (Bassoon), B. Cl. (Baritone Clarinet), Hn. 1 & 2 (Horns), Tpt. 1 & 2 (Trumpets), Tbn. 1 & 2 (Trombones), Tba. (Tuba), Vln. I & II (Violins), Vla. (Viola), and Vc. (Violoncello). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is marked with a large diagonal 'SAMPLE' watermark. The page number '88' is visible in the top left corner. The vocal parts (Lead and Choir) have lyrics: 'ri - al! Glo Lord, ri - al!'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts have various melodic lines and dynamics markings like 'f' (forte) and 'fp' (fortissimo). The string parts (Violins, Viola, Cello) have sustained chords and moving lines. The percussion parts (S. Bells, Susp. Cym., Glock.) have specific rhythmic patterns. The score is marked with a large diagonal 'SAMPLE' watermark.

Chorus Fade

Fade Out

94

B♭

Cm⁷

Gm⁷

F

B♭

Cm⁷

Gm⁷

F

Lead

Glo Lord.

ri - al

Glo Lord.

ri - al

Choir

Glo

mf

decresc.

ri - al

Glo

mp

ri - al

Pno.

mf

decresc.

mp

Glock.

S.Bells

decresc.

4

8

Susp. Cym.

Fl.1

Fl.2

Ob.

Cl.1

mf

decresc.

Cl.2 & 3

mf

decresc.

Bsn.

B. Cl.

mf

decresc.

Hn.1

Hn.2 & 3

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

mp

subito

Vln. II

mp

subito

Vla.

mp

subito

Vc.

mp

subito

Cb.

mp

subito