

O COME ALL YE FAITHFUL 6/8

TRADITIONAL

Intro

Driving $\lambda = 168$

Lead Bb Eb Bb Eb

Choir

Piano f

Glockenspiel f

Sleigh Bells Driving $\lambda = 168$ f 4 8

Susp. Cymbal f

Flute 1 Legato f

Flute 2 Legato f

Oboe Legato f

Clarinet 1 in Bb Legato f

Clarinet 2 & 3 in Bb f

Bassoon f

Bass Clarinet in Bb f

Horn 1 in F f

Horn 2 in F f

Horn 3 in F f

Trumpet 1 in Bb Legato SOLO f

Trumpet 2 in Bb f

Trumpet 3 in Bb f

Trombone 1 f

Trombone 2 f

Trombone 3 f

Tuba f

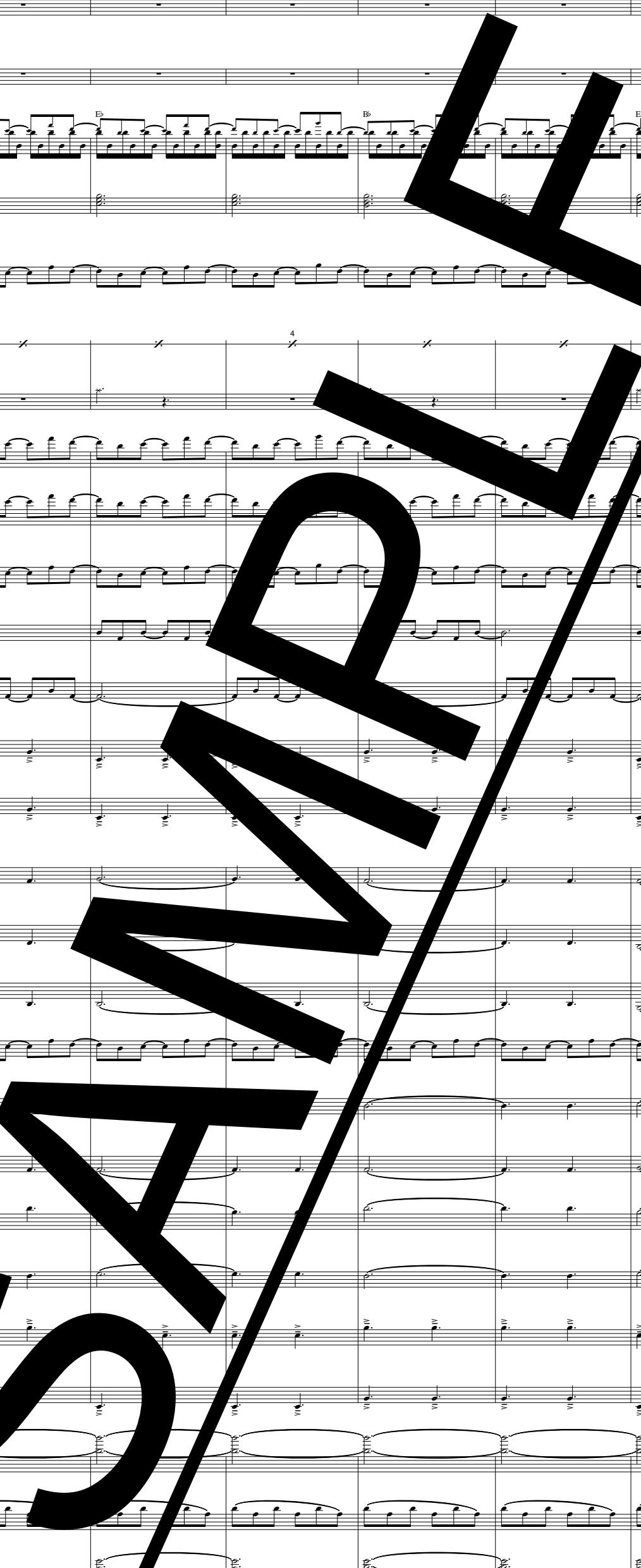
Violin I

Violin II

Viola

Violoncello f

Contrabass f



The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Lead, Choir, Piano, Glockenspiel, Sleigh Bells, Susp. Cymbal, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 & 3 in Bb, Bassoon, Bass Clarinet in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time, with a key signature of one flat. The tempo is driving at 168 beats per minute. The piano part includes dynamics like f (fortissimo) and Eb (E-flat). Large black markings, including a stylized 'S' and a diagonal line, are overlaid on the score, obscuring parts of the middle section.

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

2

Verse 1

9 B♭ come, all ye faithful Joy - ful and tri - um - phant. O come ye, o come ye to Beth - le - hem. Come and be -

F Gm F⁷ Csus C F B♭

Choir

Pno. Gm F⁷ Csus F B♭

Glock.

S.Bells

Susp. Cym.

Fl.1 p

Fl.2 p

Ob. p

Cl.1 p

Cl.2 & 3 p

Bsn. p

B. Cl. decresc.

Hn.1 p

Hn.2 & 3 p

Hn. p

Tpt.1 p

Tpt.2 p

Tpt.3 p

Tbn.1 p

Tbn.2 p

Tbn.3 p

Tba.

Vln. I legato mf legato

Vln. II legato mf legato

Vla. legato mf legato

Vc. legato mf legato

Cb. decresc. mf

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

3

18 Gm F Bb [Refrain 1]

Lead hold Him Born the King of An - gels! O come, let us a - dore Him! O come, let us a - dore Him! O come, let us a -

Choir hold Him Born the King of An - gels! O come, let us a - dore Him! O come, let us a - dore Him! O come, let us a -

Pno. Gm F Bb f Cm Bb/D

Glock. f

S.Bells f 4

Susp. Cym. p

Fl.1 f

Fl.2 f

Ob.

Cl.1

Cl.2 & 3

Bsn.

B. Cl.

Hn.1 mf

Hn.2 & 3

Hn. mf

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for "O Come All Ye Faithful" in 6/8 time, labeled "CWC". The score includes parts for Lead, Choir, Piano, Glockenspiel, S.Bells, Susp. Cym., Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Bass Clarinet, Horns 1 and 2, Trombones 1 and 2, Trombone 3, Tuba, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts (Lead and Choir) sing the refrain "Hold Him Born the King of Angels! O come, let us adore Him! O come, let us adore Him! O come, let us a-". The piano part features a sustained bass note. The strings provide harmonic support with sustained notes and rhythmic patterns. Large black diagonal lines and an 'X' mark are overlaid on the score, obscuring the lower half of the page.

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

4

26 F Gm F
dore Him Christ the Lord.

Interlude 1 Bb E_b

Lead
Choir
Pno.
Glock.
S.Bells
Susp. Cym.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2 & 3
Bsn.
B. Cl.
Hn.1
Hn.2 & 3
Hn.
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba
Vln. I
Vln. II
Vla.
Vc.
Cb.

SO%

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

12

81 F B♭ Cm⁷ Gm⁷ F B♭ Cm⁷

ri - a! Glo Lord. ri - a! Glo Lord.

Choir

Pno.

Glock.

S.Bells 4 8 f

Susp. Cym.

Fl.1 f

Fl.2 f

Ob. f

Cl.1 f

Cl.2 & 3

Bsn.

B. Cl.

Hn.1 fp f fp f

Hn.2 & 3 fp f >> > fp f

Hn. fp f >> > fp f

Tpt.1 fp f >> > fp f

Tpt.2 fp f >> > fp f

Tpt.3 fp f >> > fp f

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A large black 'X' is drawn across the page, covering the middle section of the score from approximately measure 15 to measure 45.

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

13

A musical score page featuring a large black 'X' drawn across the staves. The score includes parts for Lead, Choir, Pno., Glock., S.Bells, Susp. Cym., Fl.1, Fl.2, Ob., Cl.1, Cl.2 & 3, Bsn., B. Cl., Hn.1, Hn.2 & 3, Hn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The 'X' is positioned diagonally, crossing multiple staves from the top right towards the bottom left.

O COME ALL YE FAITHFUL 6/8 CWC

Full Score

14

Chorus Fade

A musical score page from measure 94, featuring a large, stylized black graphic of the word "COOL" that spans across multiple staves. The score includes parts for Lead, Choir, Pno., Glock., S.Bells., Susp. Cym., Fl.1, Fl.2, Ob., Cl.1, Cl.2 & 3, Bsn., B. Cl., Hn.1, n.2 & 3, Hn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics like "decresc.", "Glo Lord.", "Glo mp", and "subito" are indicated throughout the score.