

9

A

Solo

Rock - in' a - round the Christ - mas tree___ at the Christ - mas par - ty hop.___ Mis - tle - toe hung where you can see___ ev - 'ry cou - ple tries to stop.___

A

Ab Eb7 Eb7 Eo7 G#7/F G° Ab

Pno.

Ab Eb7 Eb7 Eo7 G#7/F G° Ab

Bass

mf

Dr.

mf

Tamb.

small and light

mf

A

Ab Eb7 Eb7 Eo7 G° Ab

E. Gtr.

mf

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

mp

Hn.

mp

Hn.

mp

Hn.

mp

Hn.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

SH

mf

SL

86

Solo

mer - ri - ly in the new old fash - ioned way.

Pno.

Bass

Dr.

Tamb.

E. Gtr.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

SH

SL

Chords: Eb7, Edim, Db/F, Gm, Ab, Ab6, Db6, Bb7, Ab(b9), N.C.

Dynamic: sfz

Tempo: 3, 3

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100