

Children, Go Where I Send Thee in Bb

(Inspired by Michael McDonald and Twinkie Clark)

Original Keys and Modulations

Medium New Orleans Stomp (mm = 80) - 16th note shuffle

Traditional Gospel Carol

A vocal ad libs

Male Solo

Medium New Orleans Stomp (mm = 80) - 16th note shuffle

Rhythm Keys Bs Drms

smear Bb13 **A** Guitar lite bluesy pickin'

ffz p bass ad lib

Drums - New Orleans Strut

4

Male Solo

Hey now! Child-ren,

Rhy.

Bb7 hammond organ ad lib

drums fill gr. cont. groove

Drums - New Orleans Strut

9 Verse 1

Male Solo

go where I send thee. How shall I send thee? Hey now, I'm gon-na send thee two by two,

Bb7 Bb Bb7/Ab

Rhy.

ad lib. groove

14

Male Solo

two for Ma-ry and Jo-seph, one for the lit-tle bit-ty ba-by wrapped in swad-dlin' cloth-in'. He was

Bb7/G Bbm7/Gb Bb7/F Bb7/Ab Bb7/G Bbm7/Gb

Rhy.

V.S.

Children, Go Where I Send Thee - Original Keys and Modulations in Bb

Rhythm and ALL Vocals

9

81

Out Refrain 1

f

SATB Back Vocals

Born, Christ was born. Born, Christ was born.

Rhy.

all fill *f* C⁹ groove it F⁹ C⁹

86

SATB Back Vocals

Born, Christ was born. Born, Christ was

Rhy.

F⁹ C⁹ F⁹ C⁹

90

Out Refrain 2

SATB Back Vocals

born in Beth - le hem. Born, Christ was born. Born, Christ was born.

Rhy.

E^b/A E^b13 D7(b9) G7(#9) C⁹ F⁹ C⁹

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Rhythm and ALL Vocals

11

107 **Out Refrain 4**

SATB Back Vocals

Born, Christ was born. Born, Christ was born.

Rhy.

C⁹ F⁹ C⁹ F⁹

111

SATB Back Vocals

Born, Christ was born. Born, Christ was

Rhy.

C⁹ F⁹ C⁹

114 **rit.**

Vocals Trade Solo Licks

Vocals on 1 Band on 3

SATB Back Vocals

born in Beth - le - hem.

Rhy.

rit. Eb/A Eb¹³ D7(b⁹)