

It's the Most Wonderful Time of the Year

(Inspired by Andy Williams)

Custom arranged for MD and the GBH Big Band

Words and Music by

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Custom Arranged by
Chris R. Hansen (ASCAP)
For MD and the GBHBB

Bright Jazz Waltz

Baritone Solo: Part of the ensemble, contributing to the harmonic and rhythmic complexity.

Choir: Provides harmonic support and vocal texture.

Rhythm (piano): Handles the harmonic progression, with specific chords labeled: D(sus2), A(sus), A⁵(add6/9), A(sus), D(sus2), Dm⁷/F, Dm⁷/C, B^bmaj⁷, Gm/B^b, B^b6, A⁽²⁾, A⁷, Bm⁷, Em¹¹, A⁹.

Drum Set: Provides the rhythmic foundation with a 'hot jazz waltz feel'.

Electric Guitar: Adds melodic and harmonic elements.

Bass Guitar: Provides harmonic support and bassline.

Glockenspiel: Contributes to the bright, jazzy sound.

Chimes: Adds a metallic, bell-like texture.

Alto Saxophone 1: Features dynamic markings like ff and trills.

Alto Saxophone 2: Features dynamic markings like ff and trills.

Tenor Saxophone 1: Features dynamic markings like ff and trills.

Tenor Saxophone 2: Features dynamic markings like ff and trills.

Baritone Saxophone: Features dynamic marking ff.

Trumpet 1 in B_b: Features dynamic marking f and bell tones.

Trumpet 2 in B_b: Features dynamic marking f and bell tones.

Trumpet 3 in B_b: Features dynamic marking f and bell tones.

Trumpet 4 in B_b: Features dynamic marking f and bell tones.

Trombone 1: Features dynamic marking ff and bell tones.

Trombone 2: Features dynamic marking ff and bell tones.

Trombone 3: Features dynamic marking ff and bell tones.

Bass Trombone: Features dynamic marking ff and bell tones.

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Solo year, With the kids jing - le bell - ing, and ev - 'ry - one tell - ing you, "Be of good cheer," _____ It's the

(bell tone) Ding! Dong! Ding! Dong!

Choir Ah.

Pno. D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A(add9) F#m⁷ Bm⁷ GM⁷ G⁹

Dr. 2 2 2

E. Gtr. D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A(add9) F#m⁷ Bm⁷ GM⁷ G⁹o⁷

Bass D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A(add9) F#m⁷ Bm⁷ GM⁷ G⁹o⁷

Glock. mf

Chim.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax. f mp f

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

The musical score consists of 18 staves, each with a key signature of two sharps. The vocal parts include Solo, Choir, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Glockenspiel. The piano part includes chords such as D⁶, Bm⁷, Em⁷, A⁹, Em⁷, A(add9), F#m⁷, Bm⁷, GM⁷, and G⁹. The bassoon part includes chords such as D⁶, Bm⁷, Em⁷, A⁹, Em⁷, A(add9), F#m⁷, Bm⁷, GM⁷, and G⁹o⁷. The vocal parts sing lyrics like 'year,' 'With the kids jing - le bell - ing, and ev - 'ry - one tell - ing you, "Be of good cheer," _____ It's the'. The piano part includes a bell tone section with 'Ding!', 'Dong!', 'Ding!', and 'Dong!' lyrics. The bassoon part includes a section with 'Ah.' lyrics. The score is marked with dynamics like 'mf', 'f', 'mp', and '3'. Large black markings, including a stylized 'S' and a diagonal line, are overlaid on the Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, and Trombone 4 staves.

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Solo

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There'll be sacr - y ghost sto - ries and tales of the glo - ries of Christ-mas - es long long a - go.

car - ol - ing out in the snow. Oo Ah

Choir

car - ol - ing out in the snow.

Pno.

Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷ F(add9) E⁸⁷ B^{b13} (SUS)/A Em^{11/A}

Dr. 2 2 2

E. Gtr.

Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷ F(add9) Dm E⁸⁷ B^{b13} (SUS)/A Em^{11/A}

Bass

Glock.

mf

Chim.

mf

Alto Sax.1

sf mf

Alto Sax.2

mf

Ten. Sax.1

mf

Ten. Sax.2

mf

Bari. Sax.

sf mf mf f cresc.

Tpt.1

open f st. mute open mf cresc.

Tpt.2

st. mute sf mf cresc.

Tpt.3

st. mute open mf cresc.

Tpt.4

st. mut sf mf cresc.

Tbn.1

cresc.

Tbn.2

mf cresc.

Tbn.3

sf mf cresc.

Tbn.4

sf mf cresc.

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Solo: time; of the year!

Choir: time of the year!

Pno. Fm⁹ Ab⁶ Eb⁶/G Fm⁷ B^b(add9) Eb⁽²⁾ Eb¹³ Eb⁽²⁾ Eb⁽²⁾ Eb¹³ EbM⁷

Dr. fill Fm⁹ Ab⁶ Eb⁶/G Fm⁷ B^b(add9) ff Eb⁽²⁾ Eb¹³ Eb⁽²⁾ Bb⁹ Eb⁽²⁾ Bb Eb⁽²⁾ Eb¹³ Bb EbM⁷

E. Gtr. Fm⁹ Ab⁶ Eb⁶/G Fm⁷ B^b(add9) sff ff Eb⁽²⁾ Eb¹³ Eb⁽²⁾ Eb⁽²⁾ Eb¹³ Bb EbM⁷

Bass: Fm⁹ Ab⁶ Eb⁶/G Fm⁷ B^b(add9) ff Eb⁽²⁾ Eb¹³ Eb⁽²⁾ Eb⁽²⁾ Eb¹³ Bb EbM⁷ sff

Glock. sff ff sff

Chim. sff ff

Alto Sax.1 sff ff cresc. 3 sff

Alto Sax.2 sff ff cresc. 3 sff

Ten. Sax.1 sff ff cresc. 3 sff sff

Ten. Sax.2 sff ff cresc. 3 sff sff

Bari. Sax. sff sff ff sff

Tpt.1 sff cresc. sff

Tpt.2 sff cresc. sff

Tpt.3 sff ff cresc. sff

Tpt.4 sff cresc. sff

Tbn.1 sff ff cresc. sff sff

Tbn.2 sff ff cresc. sff sff

Tbn.3 sff ff cresc. sff sff

Tbn.4 sff ff cresc. sff