

For Congregation, Organ, Brass, winds, violin, and Percussion

2

Verse 1

9 F C B♭ C F F C B♭

Voice: hope is built on no-thing less than Je-sus' blood and right-eous-ness; I dare not trust the sweet-est frame, but whol-ly lean on

Org. *mf*

Vln. *mf*

Fl. *mf*

Cl. *mf*

Tpt.1

Tpt.2

Hn.

Tbn.1 *mf* soli

Tbn.2

Tba.

Dr.

Cym.

Timp. LV

My Hope Is Built On Nothing Less (The Solid Rock) 2020

3

Refrain 1 & 2

16 Bb/C F F Bb F C

Voice Je - sus' Name! On Christ, the sol - id Rock, I stand all oth - er ground Is sing - ing sand, all

Org. Bb/C F F Bb F C

Vln. *mf*

Fl. *mf*

Cl. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf*

Dr. *mf*

Cym.

Timp. *mf*

4

27 28 29 30

27 28 29 30

oth- er ground is sink - ing sand. When

Fl.

Cl.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Dr.

Cym.

Timp.

SAMPLE

My Hope Is Built On Nothing Less (The Solid Rock) 2020

10

52 C F/A B $\flat$ C F F

Voice trum-pet sound, Oh, may I then in Him be found; Dressed in His right - eous -

Org. C F/A B $\flat$ C F F *f*

Vln. *f*

Fl. *f*

Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Dr. *f*

Cym. *f*

Timp. *f*

SAMPLE

56 C Am Bb Bb/C F F Refrain 4

Voice: ness a - lone, Fault - less to stand be - fore the thorne. On Christ, the sol - id

Org. *fff*

Vln. *fff* play both Xs

Fl. *fff* play both Xs

Cl. *fff* play both Xs

Tpt.1 *ff* play 2nd X only

Tpt.2 *ff* play both Xs

Hn. *ff* play both Xs

Tbn.1 *ff* play both Xs

Tbn.2 *ff* play 2nd X only

Tba. *ff* play 2nd X only

Dr. *fff* play 2nd X only LV

Cym. *f*

Timp. *fff*

SAMPLE