

Is He Worthy (Live) Key: D
(based on the recording from the Shane & Shane album "Hymns (Live)")

Ben Shive and Andrew Peterson

Intro

Easy ♩ = 72

1.

2.

Verse 1 & 2

Verse 1

Verse 2

Do you feel the world is broken? Do you

(Is) all creation groaning? Is a

We do. It is.

D(sus) D D⁴ D⁴ D

pad

piano 1st X

D(sus) D D⁴ D⁴ D⁴ma2 D D⁴ma2 D

guitar

piano 2nd X

8va both times

D

p-mp

play lower notes up 8va

ad lib pattern

D

kick or

mf

play 2nd X

D(sus) D D⁴ D⁴ D

ele. out.

D

mp - ad lib

mp-mf

mp

play 2mx X only

mf

play 1stX only

mp

play 1stX only

mp

play 1stX only

p

mp

play 1stX only

with mutes

pp

p

with mutes

pp

p

with mutes

pp

p

play 1stX only

play 1stX only

play 1stX only

Cello solo 2ndX only legato w/exp.

mf

7

Voice

feel the shadows deep en? But do you know that all the dark won't stop the light from get-ting through? Do you

Voice

new cre - a - tion com - ing? Is the glo - ry of the Lord to be the light with - in our midst? Is it

Choir

We do. It is.

Pno.

Bm G D

Pno.

Bm B4ma2 Bm B4ma2 Bm G G4ma2 G G4ma2 G D D4ma2 D

Bass

Bm G

Dr.

Bm Play 2ndX only G D

E. Gtr.

Bm *mf* G D

A. Gtr.

Bm G D

cont. similar pattern

Glock.

Congas

Timp.

W.Ch.

Dr.

G.M.

4

Fl.1

Play 2ndX only *mf*

Fl.2

Ob.

Cl.

Bsn.

Play 2ndX only

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

SAMPLE

12

Voice

wish that you__ could see__ it all__ made new?

1.

2.

Is

Voice

good that we__ re - mind our - selves of this?

Choir

We do.

It is.

Is

Pno.

F#m G D G D

Pno.

F#m F#4ma2 F#m G G4ma2 G D G G4ma2 G4ma2 D

Bass

F#m G D D

Dr.

F#m G D

Play

mp light kick or toms

E. Gtr.

F#m G D G4ma2 D G4ma2 D G4ma2 D

A. Gtr.

F#m G D G4ma2 D G4ma2 D G4ma2 D

ad lib

Glock.

Congas

Timp.

W.Ch.

Dr.

p

G.M.

8

mf

Fl.1

Fl.2

Ob.

Cl.

mf

mf

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

mutes off

Vln. II

mutes off

Vla.

mutes off

Vc.

legato w/exp.

p

53

Choir

wor - thy? Is He wor - thy? Is He wor - thy of this... He is. He is. He is.

Pno.

Bass

Dr.

E. Gtr.

A. Gtr.

Glock.

Congas

Timp.

W.Ch.

Dr.

G.M.

Fl.1

Fl.2 Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

SAMPLE

[illegible]

A page of a musical score for a symphony, featuring a large diagonal watermark reading "SAMPLE". The score is written for a variety of instruments and voices, including a choir, piano, bass, drums, guitar, glockenspiel, congas, timpani, woodwinds, brass, woodwinds, strings, and woodwinds. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The watermark "SAMPLE" is written in a large, bold, sans-serif font, oriented diagonally from the bottom-left to the top-right of the page. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The music is written in a standard musical notation, with notes, rests, and dynamic markings. The watermark "SAMPLE" is written in a large, bold, sans-serif font, oriented diagonally from the bottom-left to the top-right of the page. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The music is written in a standard musical notation, with notes, rests, and dynamic markings.