

INTO THE UNKNOWN

From Disney's Frozen 2 (End Credit Version wtih Panic at the Disco)

Words and Music by
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Custom Arranged by
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For HUM

Moderately ↓ = 116- 120

A

ff

In to the up known

Musical score for orchestra and choir, page 12, system 1.

Instrumentation: Back Vocal, Piano, Bass Guitar, Drum Set, Electric Guitar, Timpani, Cymbals, Field Snare, Con. BD, Gong Medium (Tam Tam), Gourd Shaker, Dumbek (Congas) (Djembe), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bass Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Tbn, Violin I, Violin II, Viola, Violoncello, Strings.

Key and Time Signature: Key signature changes between measures. Measures 1-4: B-flat major (B-flat major). Measures 5-8: A-flat major (A-flat major). Measures 9-12: E-flat major (E-flat major). Measures 13-16: C major (C major).

Performance Instructions:

- Measure 1: Back Vocal: Ah ah. (sustained notes)
- Measure 2: Piano: G5 Ab5 (sustained notes), Ab7 (sustained notes)
- Measure 3: Bass Guitar: G5 Ab5 (sustained notes), Ab7 (sustained notes)
- Measure 4: Drum Set: E-flat major (E-flat major)
- Measure 5: Electric Guitar: C major (C major)
- Measure 6: Timpani: LV (sustained note), f (dynamic)
- Measure 7: Cymbals: LV (sustained note), f (dynamic)
- Measure 8: Field Snare: LV (sustained note), f (dynamic)
- Measure 9: Gong: LV (sustained note), f (dynamic)
- Measure 10: Gourd Shaker: LV (sustained note), f (dynamic)
- Measure 11: Dumbek: LV (sustained note), f (dynamic)
- Measure 12: Alto Saxophone 1: mp f (dynamic)
- Measure 13: Alto Saxophone 2: mp f (dynamic)
- Measure 14: Tenor Saxophone 1: mp f (dynamic)
- Measure 15: Tenor Saxophone 2: mp f (dynamic)
- Measure 16: Baritone Saxophone: mp f (dynamic)
- Measure 17: Bass Saxophone: mf (dynamic)
- Measure 18: Trumpet 1 in B♭: Cup Mutes, f (dynamic)
- Measure 19: Trumpet 2 in B♭: Cup Mutes, f (dynamic)
- Measure 20: Trumpet 3 in B♭: Cup Mutes, f (dynamic)
- Measure 21: Trumpet 4 in B♭: Cup Mutes, f (dynamic)
- Measure 22: Trombone 1: sfz (dynamic)
- Measure 23: Trombone 2: sfz (dynamic)
- Measure 24: Trombone 3: sfz (dynamic)
- Measure 25: Bass Tbn: sfz (dynamic)
- Measure 26: Violin I: sfz (dynamic)
- Measure 27: Violin II: sfz (dynamic)
- Measure 28: Viola: f (dynamic), bring out
- Measure 29: Violoncello: f (dynamic)
- Measure 30: Strings: Moderately = 116-120 (tempo)

Large black markings: A large black circle is positioned over the first six measures. A large black 'X' is positioned over the next six measures. A large black 'P' is positioned over the last four measures.

Section Labels: A section label 'A' is placed above the strings in measure 29, and another 'A' is placed below the strings in measure 30.

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2

B

10

I can hear you... But I won't. Some look for trouble While oth-ers don't. There's a thou-sand rea-sons... I should go a-bout my day... And ig-

Ah, ah.

Pno. *sff* *mf* *mf* *mf* *mf* *mf*

Bass *sff* *p* *mf*

Dr. *sff* *mf*

E. Gtr.

Tim. *sff*

Cym. *sff* *LV*

Gong *sff*

Grd. Shkr.

Dumbek

Alto Sax. 1 *sff* *p* *mf*

Alto Sax. 2 *sff* *p* *f*

Ten. Sax. 1 *sff*

Ten. Sax. 2 *sff* *mp* *very even* *easy*

Bari. Sax. *sff* *mp*

Bass Sax. *sff* *mf*

Tpt. 1 *sff*

Tpt. 2 *sff*

Tpt. 3 *sff*

Tpt. 4 *sff*

Tbn. 1 *sff*

Tbn. 2 *sff*

Tbn. 3 *sff* *mf*

Tba. BsTbn. *sff*

Vln. I *sff* *mf*

Vln. II *sff* *mf*

Vla. *sff* *mf*

Vc. *sff* *mf*

Str. Red. *sff* *mf* *viola* *mf*

B

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3

73

Lead Ah, ah! Ah, ah! Ah, ah! Ah, ah! Ah, ah!

Back Vocal Ah, ah! Ah, ah! Ah, ah! Ah, ah! Ah, ah!

Pno. CM⁷ FM⁹ Dm Dm⁷

Bass sffz sffz sffz sffz sffz sffz sffz sffz

Dr. sffz CM⁷ sffz FM⁹ sffz sffz sffz sffz

E. Gtr. sffz damp sffz damp sffz damp sffz damp

Timp. sffz sffz sffz sffz sffz sffz sffz sffz

Cym. sffz sffz sffz sffz sffz sffz ff

Gong

Grd. Shkr.

Dumbek sffz sffz

Alto Sax. 1 sffz sffz

Alto Sax. 2 sf

Ten. Sax. 1 sf

Ten. Sax. 2 sf

Bari. Sax. sffz sffz

Bass Sax. sffz sffz sffz sffz ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 sffz sffz sffz sffz ff

Tbn. 2 sffz sffz sffz sffz ff

Tbn. 3 sffz sffz sffz sffz ff

Tba. BsTbn. sffz sffz sffz sffz ff

Vln. I

Vln. II

Vla.

Vc.

Str. Red. sffz sffz sffz sffz ff

Where are you going? Don't

K

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12

79

leave me a - lone! How do I fol - low... you In - to the un - known!

rit.

L Conducted - No Break

Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

D. Dr. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

E. Gtr. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tim. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Cym. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Gong Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Grd. Shkr. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Dumbek Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Alto Sax. 1 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Alto Sax. 2 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Ten. Sax. 1 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Ten. Sax. 2 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Bari. Sax. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Bass Sax. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tpt. 1 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tpt. 2 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tpt. 3 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tpt. 4 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tbn. 1 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tbn. 2 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tbn. 3 Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Tba. BsTbn. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Vln. I Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Vln. II Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Vla. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Vc. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵

Str. Red. Dm¹¹ B⁵/D D⁵ Dm^{9(maj7)} B⁵/D C⁵ B⁵ C⁵