

The Stand

(Hillsong United - from "United We Stand")

Custom Arranged by
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For Ryan Matthyse
and Faith Church

Words and Music by
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Long Pad 1 Verse 1

Pensively $\text{♩} = 72$

Lead

Flute

Oboe

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Strings

$\text{♩} = 72$

SAMPLE

G C G/B

You stood be-fore cre-a - tion, e - ter-ni-ty in-ter-land. You spoke the earth in-to mo

The musical score is written for a full band and vocal ensemble. The lead vocal part is in 4/4 time, starting with a whole note rest, followed by a series of eighth and quarter notes. The instrumental parts for flute, oboe, and clarinet in Bb are also in 4/4 time, with the flute and oboe parts starting with whole note rests. The violin and viola parts are in 4/4 time, with the violin I part starting with a half note and the viola part starting with a half note. The cello and string parts are in 4/4 time, with the cello part starting with a half note and the string part starting with a half note. The score is marked 'Pensively' with a tempo of 72 beats per minute. A large diagonal watermark 'SAMPLE' is overlaid on the page.

The Stand (Hillsong United - from "United We Stand") - RM and FC
Full Score

2 Verse 2 & 3

7 Em C G C

Lead

- tion, my soul now to___ stand. (2.) You stood be- fore me fail - ure and car-ried the cross for my shame.
(3.) I'll walk up-on my va - tion Your Son - it a- live___ in me.___

Fl.

mf

play 2nd X

Ob.

mf

play 2nd X

Cl.

play 2nd X

Vln. I

p-mp

Vln. II

p-mp

Vla.

p-mp

Vc.

p-p

Str.

SAMPLE

13 G/B Em C

Lead

My sin weighed up-on_ Your shoul - ders, my soul now to_ nd. So what can I_ say?
My life to de clare Your prom - ise, my soul now to_ stand

Fl.

mf

Ob.

mf

Cl.

Vln. I

Vln. II

Vla.

Vc.

Str.

SAMPLE

The Stand (Hillsong United - from "United We Stand") - RM and FC
Full Score

3 Per Chorus

18 C Am Em C

Lead

And what can I do, of-fer this heart, O God,

Fl. *mf-f* play both Xs

Ob. *mf-f* play both Xs

Cl. *mf-f* play both Xs

Vln. I *mp-mf*

Vln. II *mp-mf*

Vla. *mp-mf*

Vc. *mp-mf*

Str. *mp-mf*

The musical score is written for a full orchestra and a lead vocal. The key signature is one sharp (F#). The tempo/mood is marked 'mp-mf'. The score includes parts for Lead, Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Strings. A large diagonal watermark 'SAMPLE' is overlaid across the score.

23 D 1. Em⁷ 2. Em⁷ /D

Lead
com-plete-ly_____ to You? So to you? So what can I say?

Fl.
mf

Ob.
mf

Cl.
mf

Vln. I
legato

Vln. II
legato

Vla.
legato

Vc.

Str.

SAMPLE

The Stand (Hillsong United - from "United We Stand") - RM and FC
Full Score

55 D Em 1. C G D Em 2. C G

Lead
soul, Lord, to You sur-ren-dered. All I am is Yours. All I am is Yours.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Str.

The musical score is written for a full band and choir. The lead vocal line is in the key of D major and has a tempo of 120 beats per minute. The lyrics are: "soul, Lord, to You sur-ren-dered. All I am is Yours. All I am is Yours." The instrumental parts are arranged for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and String Ensemble. The score is divided into two systems, each with a first and second ending. A large 'SAMPLE' watermark is overlaid diagonally across the page.

59 D Em C G D Em C G D Em

Lead So I'll stand, with arms high and heart abandoned, in awe of the One who gave it all.

Fl.

Ob. solo mf

Cl.

Vln. I legato mp

Vln. II legato mp

Vla. legato mp

Vc. legato mp

Str. mp

The Stand (Hillsong United - from "United We Stand") - RM and FC
Full Score

64 C G D Em C G D

Lead
— I'll stand, my soul, Lord, to You sur-ren-dered. All I am is You — So what can I say?

Fl.

Ob.
p

Cl.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Str.
pp

SAMPLE

7 - Tag Pre Chorus

70 C Am Em G Am⁷ D

Lead

— And what can I — do, — but of-fer this heart — O God com-plete-ly — to You.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Str.

SAMPLE