

# WHITE CHRISTMAS

Inspired by Michael Buble and Shania Twain  
(for Ken Lavigne)

Words and Music by  
IRVING BERLIN

♩ = 128 medium swing

Male Solo **A** **B**  
Female Solo  
SA SATB Option Bck Vocals SAT unison choir  
TB bass solo  
TT TTBB Option Bck Vocals TTB  
BB bass solo  
Rhythm Bass/Keys vocal piano plays only bas notes (RH is the guitar part) light drum 2 beat on brushes  
Drum Set vocal *mf* simple 2 beat on brushes  
Guitar vocal  
Flute 1 vocal  
Flute 2 vocal  
Oboe 1 vocal  
Oboe 2 vocal  
Clarinet 1 in B♭ vocal  
Clarinet 2 in B♭ vocal  
Bassoon 1 vocal  
Bassoon 2 vocal  
Horn in F 1 vocal  
Horn in F 2 vocal  
Horn in F 3 vocal  
Horn in F 4 vocal  
Trumpet 1 in B♭ vocal  
Trumpet 2 in B♭ vocal  
Trumpet 3 in B♭ vocal  
Trombone 1 vocal  
Trombone 2 vocal  
Trombone 3 vocal  
Tuba vocal  
Violin I vocal  
Violin II vocal  
Viola vocal  
Violoncello vocal

**REHEARSAL**

WHITE CHRISTMAS - Ken Lavigne

12

M. Solo  
know, where the tree-tops glis-ten\_ and chil-dren lis-ten (a) to hear sleigh bells in the snow, the snow, Said, I'm

F. Solo

SA  
Doo doo, doo doo doo. Ah Ah doo doo doo. Doo doo, doo doo doo.

TB

TT  
Doo doo, doo doo doo. Ah Ah doo doo, doo doo doo.

BB

Rhy  
Bb Bb Bbmaj7 Bb7/F Eb Ebmaj7 Cm7(b5) Bb

Dr.  
tambourine

Gtr.  
Bb Bb Bbmaj7 Bb7/F Eb Ebmaj7 Cm7(b5) G G7 C7 F7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

**SAMPLE**

WHITE CHRISTMAS - Ken Lavigne

33

M. Solo  
and may all your Christ-mas - es be white.

F. Solo  
I'm dream-in' of a white Christ - mas just like the

unison choir  
Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo,

TT  
Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo, doo doo doo. Doo doo,

BB

Rhy  
Cm7(b9) Bb F7 Bb6  
gtr cue brass cue organ

Dr.

Gtr.  
Cm7(b9) Bb F7 Bb6

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.

WHITE CHRISTMAS - Ken Lavigne

10

M. Solo  
F. Solo  
SA  
TB  
TT  
BB  
Rhy  
Dr.  
Gtr.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.

with ev - 'ry Christ - mas card\_ l\_ write\_ May your days\_ be mer - ry and bright, and may  
with ev - 'ry Christ - mas card\_ l\_ write\_ May your days\_ be mer - ry and bright, and may

Doo doo, doo doo doo. Doo doo, doo doo doo. Oo Oo

Doo doo, doo doo doo. Doo doo, doo doo doo. Oo Oo

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>6</sup> Bb<sup>6</sup> Bb Eb<sup>7</sup> Bb<sup>7</sup>/F<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup>(b5)/Gb

organ harp Irish (pic)

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>6</sup> Bb<sup>6</sup> Bb Eb<sup>7</sup> Cm<sup>7</sup>(b5)

legato  
mf legato  
mf legato  
mf  
legato  
mf

**SAMPLE**

98

M. Solo  
all your Christ - mas-es be white.

F. Solo  
all your Christ - mas-es be white.

SA  
Doo doo, doo

TB  
*bass solo*  
Doo

TT  
*TTB*  
Doo doo, doo doo.

BB  
*bass solo*  
Doo

Rhy  
*gtr cues*  
*vocal*  
*organ*  
*piano bass*

Dr.  
*vocal*

Gtr.  
*Bb6*  
*piano bass*

Fl.1  
*Bb6*  
*sfz*

Fl.2  
*sfz*

Ob.1  
*sfz*

Ob.2  
*sfz*

Cl.1  
*sfz*

Cl.2  
*sfz*

Bsn.1  
*sfz*

Bsn.2  
*sfz*

Hn.1  
*mp*  
*sfz*

Hn.2  
*sfz*

Hn.3  
*mp*  
*sfz*

Hn.4  
*p*  
*sfz*

Tpt.1  
*mp*  
*sfz*

Tpt.2  
*mp*  
*sfz*

Tpt.3  
*mp*  
*sfz*

Tbn.1  
*mp*  
*sfz*

Tbn.2  
*mp*  
*sfz*

Tbn.3  
*mp*  
*sfz*

Tba.  
*mp*  
*solo*  
*f*  
*sfz*

Vln. I  
*sfz*

Vln. II  
*sfz*

Vla.  
*sfz*

Vc.  
*sfz*

**SAMPLE**

**REVIEW**

**K**  
*Play 3 times*