

(Michael W. Smith inspired Version) - 5441+ Big Band - Cong. in Eb

Words and music by
Chris Tomlin, Edwin Othello Excell,
John Newton, John P. Rees, & Louie Giglio

Chorus

A $\flat$ (2)

E $\flat$ (2)/G

A $\flat$ (2)

A $\flat$ /C

B $\flat$

Cm⁷

B $\flat$ /D

E $\flat$ /G

A $\flat$ (2)

Ld.

gone I've been set free. My God, My savior has ransomed me. And Like a flood His mercy

Alto Sax.1

play 1st X only

mf

Alto Sax.2

play 1st X only

mf

Ten. Sax.1

play 2nd X only

mf

Ten. Sax.2

play 2nd X only

mf

Bari. Sax.

play 2nd X only

mf

Tpt.1

play 2nd X only

mf

Tpt.2

play 2nd X only

mf

Tpt.3

play 2nd X only

mf

Tpt.4

play 2nd X only

mf

Tbn.1

play 2nd X only

mf

Tbn.2

play 2nd X only

mf

Tbn.3

play 2nd X only

mf

B. Tbn.

play 2nd X only

mf

Dr.

Congas

Shk.

small shaker

f

W.Ch.

Vln.

Fl.

Cl.

play 1st X only

mf

play 2nd X only

Bass Sax.

mf

25 Eb(2)/G Fm7 Bb(sus) Eb Verse 3 Ab/Eb Eb(2)

Ld. rains, Un-end - ing love, A - maz - ing grace. The lord has pro-mised good to me, His

Alto Sax. 1 1. mp mf

Alto Sax. 2 mp mf

Ten. Sax. 1 mf

Ten. Sax. 2 mf

Bari. Sax. mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

B. Tbn. mf

Dr.

Congas

Shk.

W.Ch. mp

Vln.

Fl. mp mf

Cl. mp mf

Bass Sax. mf

49

Play till cue (3xs)

E♭

A♭/E♭

E♭

Drm Fill

E♭

Chorus 3 & 4 - Rhy out 2ndX 52,53,54

A♭(2)

E♭(2)/G

Ld.

are for ev - er mine. You My chains are gone I've been set free. My God, My

Alto Sax.1

pp

mf

play 1stx only

Alto Sax.2

pp

mf

play 1stx only

Ten. Sax.1

pp

Ten. Sax.2

pp

Bari. Sax.

f

fp

fp

play 1stx only

Tpt.1

f

fp

fp

play 1stx only

Tpt.2

f

fp

fp

play 1stx only

Tpt.3

f

fp

fp

play 1stx only

Tpt.4

f

fp

fp

play 1stx only

Tbn.1

p

fp

fp

play 1stx only

Tbn.2

p

f

fp

fp

play 1stx only

Tbn.3

f

fp

fp

play 1stx only

B. Tbn.

p

f

fp

fp

play 1stx only

Dr.

Congas

f

Shk.

W.Ch.

very lig

Vln.

play la

play 1st X only

Fl.

play 1stx only

Cl.

pp

play 1stx only

Bass Sax.

f

fp

fp

play 1stx only

54 A $\flat$ (2) A $\flat$ /C B $\flat$ Cm⁷ B $\flat$ /D E $\flat$ /G A $\flat$ (2) E $\flat$ (2)/G Fm⁷ B $\flat$ (sus)

Ld. sav - ior has ran some me. And Like a flood His mer - cy rains, Un-end - ing love, A - maz - ing

Alto Sax.1 play both xs *mf* *f*

Alto Sax.2 play both xs *mf* *f*

Ten. Sax.1 play both xs *mf* *f*

Ten. Sax.2 play both xs *mf* *f*

Bari. Sax. *fp* *mf* *f*

Tpt.1 play both xs *fp* *mf* *f*

Tpt.2 play both xs *fp* *mf* *f*

Tpt.3 play both xs *fp* *mf* *f*

Tpt.4 play both xs *fp* *mf* *f*

Tbn.1 *fp* *mf* *f*

Tbn.2 *fp* *mf* *f*

Tbn.3 *fp* *mf* *f*

B. Tbn. *fp* *mf* *f*

Dr. - - - -

Congas % % % %

Shk. - - - -

W.Ch. - - - -

Vln. *mf* *f* play both times

Fl. *mf* *f*

Cl. *mf* *f*

Bass Sax. *fp* *mf* *f*