

Custom Arr. by
Chris R. Hansen (ASCAP)
For HUM

[illegible]

BACKYARD PARTY (OLE BØRUD)

2

5

A

Verse 1

back vocals

Vcls.

ne - ver gon-na stop

The band is tea-rin'up

par - ty in the back - yard___ It ain't ne - ver gon-na stop

You can hear the jam is pum - pin'

The band is tea-rin'up

So if you

clave sound

Keys

Bass

Gm

Dr.

E. Gtr.

Gm

NC

A

Alto 1

sfz

f

Alto 2

sfz

f

Tenor 1

sfz

f

Tenor 2

sfz

f

Bari. Sax.

sfz

f

Bass Sax.

sfz

f

Tpt. 1

sfz

Tpt. 2

sfz

Tpt. 3

sfz

Tpt. 4

sfz

Tbn. 1

sfz

f

Tbn. 2

sfz

f

Tbn. 3

sfz

f

B. Tbn.

sfz

f

BACKYARD PARTY (OLE BØRUD)

10

37

E Gtr. Solo

Vcls.

Keys

Bass

Dr.

E. Gtr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

marcato

NC

mf

Solo

ff

E

3

bend

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

f

f

f

f

f

f

f

f

f

f

BACKYARD PARTY (OLE BØRUD)

F	Drum Solo Break
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1

[illegible]

16

63

Vcls.

groove

That's right!

So put on your danc - in' shoes to-night

Keys

C/E

F² Drum fill

Gm clave

NC

F organ

C/E

F²

F

Bass

C/E

F²

Gm

NC

F

/E

F²

F

Dr.

Drum fill

E. Gtr.

C/E

F break

Gm

F

cresc. on 3

Alto 1

fp

sfz

fp

cresc. on 3

fp

Alto 2

fp

sfz

fp

cresc. on 3

fp

Tenor 1

fp

sfz

fp

cresc. on 3

fp

Tenor 2

fp

sfz

fp

cresc. on 3

fp

Bari. Sax.

fp

sfz

fp

cresc. on 3

fp

Bass Sax.

fp

sfz

fp

cresc. on 3

fp

Tpt. 1

fp

sfz

f

fp

cresc. on 3

fp

Tpt. 2

fp

sfz

f

fp

cresc. on 3

fp

Tpt. 3

fp

sfz

f

fp

cresc. on 3

fp

Tpt. 4

fp

sfz

f

fp

cresc. on 3

fp

Tbn. 1

fp

sfz

f

fp

cresc. on 3

fp

Tbn. 2

fp

sfz

f

fp

cresc. on 3

fp

Tbn. 3

fp

sfz

f

fp

cresc. on 3

fp

B. Tbn.

fp

sfz

f

fp

cresc. on 3

fp

BACKYARD PARTY (OLE BØRUD)

[illegible]