

RESPECT

Blues Brothers 2 Version
featuring Aretha Franklin

Otis Redding

$\text{♩} = 116$

Solo: **A** [Play 3Xs]

BackVocal: SING 1st X only
Ooo

Keyboard: $B_b^7 \quad E_b^7 \quad B_b^7 \quad E_b^7 \quad F$

Electric Bass: $B_b^7 \quad E_b^7 \quad B_b^7 \quad E_b^7 \quad F$

Drum Set: $B_b^7 \quad E_b^7 \quad B_b^7 \quad E_b^7 \quad F$

Guitar: $B_b^7 \quad E_b^7 \quad B_b^7 \quad E_b^7 \quad F$

Trumpet: $\text{♩} = 116$
A

Alto Sax: $fp \quad fp \quad fp$

Tenor Sax: $fp \quad fp \quad fp$

Trombone: $fp \quad fp \quad fp$

Bari. Sax: $fp \quad fp \quad fp \quad f$

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30

Solo

BkVcl1 Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

Keys { Eb⁷ Bb⁷ Eb⁷ Bb

Bass Eb⁷ Bb⁷ Eb⁷ Bb

Dr. 8

Gtr. Eb⁷ Bb⁷ Bb

Trp. Eb⁷ Bb⁷ sf sf

AISx. sf sf

TnSx. sf sf

Tbn. sf sf

Bari. sf sf

CAMP

SOUL

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45

Solo

BkVcl1 to me.

Keys B_b⁷ E_b⁷ B_b⁹

Bass B_b⁷ E_b⁷ B_b⁹

Dr. SOLO

Gtr. B_b⁷ B_b⁹

Trp. play 3, 4 5 Xs C_b^d sfz

AISx. play 3, 4 5 Xs C_a^c sfz

TnSx. play 3, 4 5 Xs C_a^c sfz

Tbn. play 3, 4 5 Xs C_b^d sfz

Bari. play 3, 4 5 Xs C_a^c sfz

SOLO

DRUM SOLO