

Solos
Piano

GREAT IS THY FAITHFULNESS

(inspired by Carrie Underwood and CeCe Winans)
For solos, piano, strings and percussion

Custom arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

Words by Thomas Chisholm (1899-1960)
Music by William M. Runyan (1870-1957)
Public Domain (2019)

♩ = 94 Freely

p

♩ = 86

♩ = 89

poco rit.

A **♩ = 88**

CU

Great is Thy faith-ful-ness, God my Fa - ther

poco rit.

A **♩ = 88**

p

poco rit.

tempo

There is no sha - dow of with Thee. Thou chang - est not, Thy com -

poco rit.

pas - sions, not, Thou hast been, Thou for - e - ver will

The musical score is written for piano and voice. It begins with a tempo of 94 bpm, marked 'Freely'. The piano part starts with a soft 'p' dynamic. The vocal part enters at measure 7 with the lyrics 'Great is Thy faith-ful-ness, God my Fa - ther'. The tempo changes to 86 bpm, then 89 bpm, and finally 88 bpm. The score includes various musical notations such as chords (Bb, Eb2/G, Bbsus, Bb, Eb, F7/Eb, Bb/C, Bb, F9, Bb, Cm11, F7/A, Bbsus, Bb, Eb, F7/Eb, Bb/D, C/E, F, F7, Bb, Bb/F, Ab/C, Bb, Cm/F, C/E, Bb/F, F7), dynamics (p, p), and performance instructions (poco rit., tempo). A large diagonal 'SAMPLE' watermark is overlaid across the entire score.

GREAT IS THY FAITHFULNESS - SD NNUMC

Solos, Piano

4

64

Mor - ning by mor-ning new mer - cies I see. All I have need - ed Thy_

F Eb^{sus}2 F⁷/C B^b C/E B^b/F F Eb/G F⁷/A B^b

70

hand hath pro - vi - ded. Great is Thy faith - ful - ness, and, up - to me.

B^b/D A^b2/C B^b B^b/E^b Cm/E^b C/E B^b/F Gm⁷/B^b m⁷/F F F[#]

poco rit.

76 **CU E** ♩ = 92

Par - don for sin and_ that_ en - du - eth_ Thine own dear_ pres - ence to

B B⁺ G[#]m/B E/F[#] F[#] A²/B B E B⁽²⁾/D[#] B/D[#]

82

cheer and to_ guide. Strength for to_ day_ and bright hope for to -

C[#]/E[#] B/F[#] E/G[#] F[#]/A[#] B B/D[#] C[#]m B