

# HANG YOUR LIGHTS

For (HUXms21)

Custom Arranged by  
Chris R. Hansen (ASCAP)  
For HUMXms21

Words and Music by  
JAMIE CULLUM

Horns clap on off beats when not playing

Swing 16ths  $\text{♩} = 100$

A

Sing, sing, sing of the mis - tle-toe...

Solo

Piano E♭m

Bass Guitar E♭m B♭

Drum Set light hats/snare wbrushes mp hand claps

CL

Tambourine mp

Jazz Guitar

Hammond Organ

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 mf

Tenor Saxophone 2 mf

Baritone Saxophone

Bass Saxophone

Trombone 1 cup mutes mf

Trombone 2 cup mutes mf

Trombone 3

Trombone 4

Trumpet 1 in B♭ mf stem

Trumpet 2 in B♭ harmon mute no stem mf

Trumpet 3 in B♭

Trumpet 4 in B♭

**HANG YOUR LIGHTS (HUXms21)**

Solo      7

Dance, dance, dance by the fire.Keep the gold-en songs a-live with an old church choir And you can hang your lights on me.

Pno.      f

Bass      B<sub>b</sub><sup>7</sup> E<sub>b</sub>m A<sub>b</sub>m E<sub>b</sub>m B<sub>b</sub><sup>7</sup>

Dr.      4 8

CL      4 8

Tamb.      4 8

J. Gtr.

Ham Oreg.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tpt.1

Tpt.2

Tpt.3

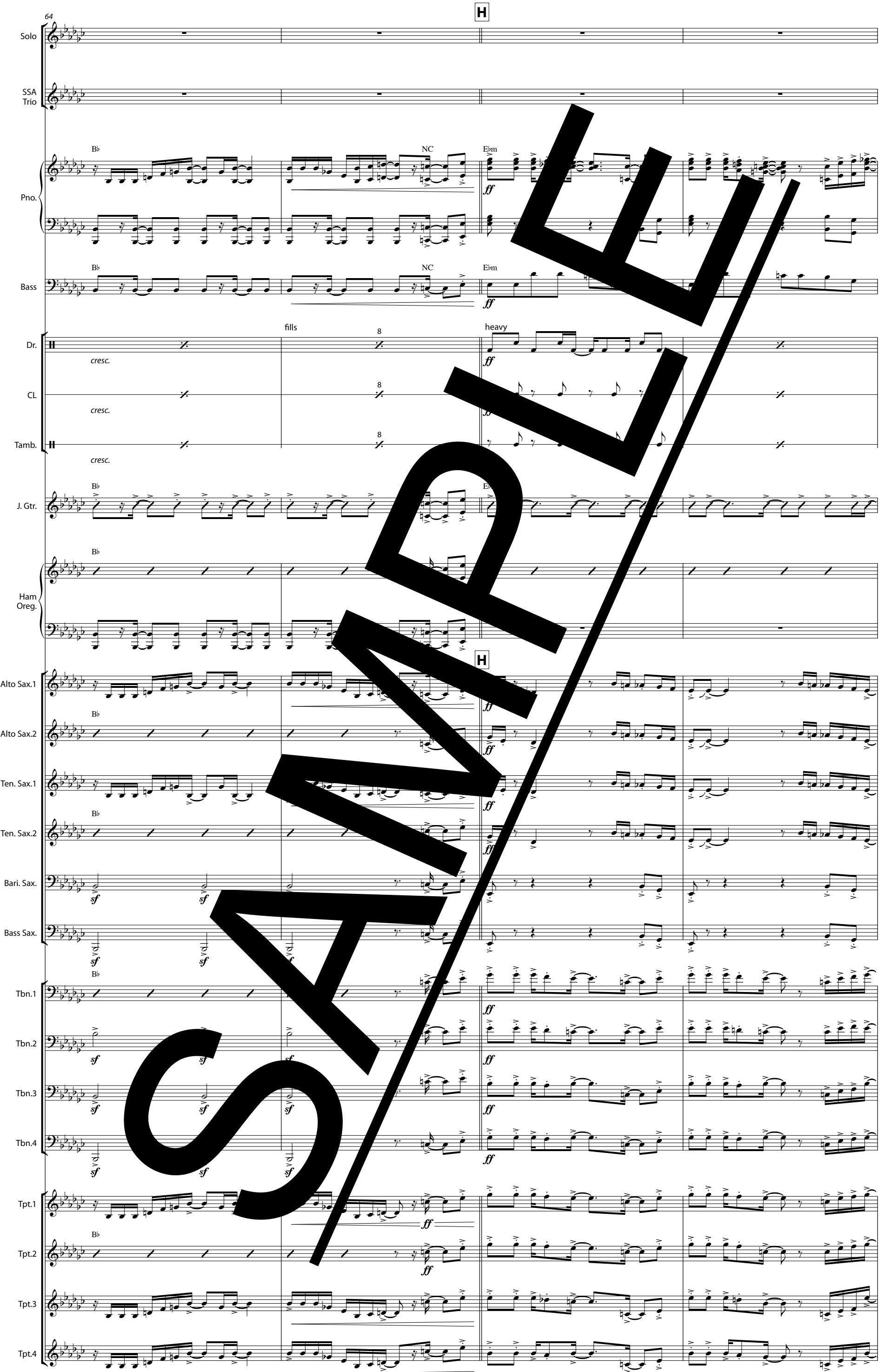
Tpt.4

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are Solo, Pno., Bass, Dr., CL, Tamb., J. Gtr., Ham Oreg., Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Bass Sax., Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The key signature is consistently B-flat major (two flats) throughout the score. The vocal line starts with 'Dance, dance, dance by the fire.' followed by 'Keep the gold-en songs a-live with an old church choir' and concludes with 'And you can hang your lights on me.' The piano part features a prominent forte dynamic (f) at the end of the page. The bass line includes harmonic changes marked B<sub>b</sub><sup>7</sup>, E<sub>b</sub>m, A<sub>b</sub>m, E<sub>b</sub>m, and B<sub>b</sub><sup>7</sup>. The drums provide a steady rhythmic foundation with measures marked 4 and 8. The woodwind section (Tenor and Bass Saxophones, Trombones, and Trompetes) begins their entries in measure 10, providing harmonic support and rhythmic drive. The vocal line continues over these instrumental parts, creating a rich, layered sound.

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## HANG YOUR LIGHTS (HUXms21)

100

Solo: hang your lights on me... So put your-self at the top of my tree. Oh...

SSA Trio: hang your lights Oo... ah

Pno.: B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, E<sub>b</sub>/D<sub>b</sub>, C<sub>m</sub><sup>7</sup>, Fm<sub>7</sub><sup>b5</sup>/C<sub>b</sub>, B<sub>b</sub><sup>7</sup><sup>#5</sup>, B<sub>b</sub><sup>7</sup>

Bass: B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, E<sub>b</sub>/D<sub>b</sub>, C<sub>m</sub><sup>7</sup>, Fm<sub>7</sub><sup>b5</sup>/C<sub>b</sub>, B<sub>b</sub><sup>7</sup><sup>#5</sup>, B<sub>b</sub><sup>7</sup>

Dr.: bigger cresc.

CL: cresc.

Tamb.: cresc.

J. Gtr.: B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, E<sub>b</sub>/D<sub>b</sub>, C<sub>m</sub><sup>7</sup>, Fm<sub>7</sub><sup>b5</sup>/C<sub>b</sub>

Ham. Oreg.: B<sub>b</sub><sup>7</sup>, E<sub>b</sub>/D<sub>b</sub>, C<sub>m</sub><sup>7</sup>, Fm<sub>7</sub><sup>b5</sup>/C<sub>b</sub>, B<sub>b</sub><sup>7</sup><sup>#5</sup>, B<sub>b</sub><sup>7</sup>

Alto Sax.1: long fall

Alto Sax.2: long fall

Ten. Sax.1: long fall

Ten. Sax.2: long fall

Bari. Sax.: long fall

Bass. Sax.: long fall

Tbn.1: long fall

Tbn.2: long fall

Tbn.3: long fall

Tbn.4: long fall

Tpt.1: long fall

Tpt.2: long fall

Tpt.3: long fall

Tpt.4: long fall

**HANG YOUR LIGHTS (HUXms21)**

**M**

105 Solo: hang your lights... Hang your lights... You got-ta hang your lights on me.

SSA Trio: hang your lights... hang your lights... hang your lights... hang your lights

Pno.: B<sub>b</sub>7<sup>#</sup>5 A<sub>b</sub>7<sup>#</sup>5 A<sup>#</sup>5 B<sub>b</sub>7<sup>#</sup>5 E<sub>b</sub>m LH sfz 8<sup>vib</sup>

Bass: B<sub>b</sub>7<sup>#</sup>5 E<sub>b</sub>m

Dr. fill ff

CL ff

Tamb. ff

J. Gtr. B<sub>b</sub>7<sup>#</sup>5 Ab7<sup>#</sup>5 A7<sup>#</sup>5 Bb7<sup>#</sup>5 E<sub>b</sub>m heavy on the of ff

Ham Oreg. Bb7#5 Ab7#5 A7#5 Bb7#5 Ebm

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax. sffz sffz

Tbn.1 fff

Tbn.2 fff

Tbn.3 diff

Tbn.4 ff fz sffz sffz

Tpt.1

Tpt.2

Tpt.3

Tpt.4

# HANG YOUR LIGHTS (HUXms21)

A musical score page featuring 26 staves. The key signature is B-flat major (two flats). The time signature is common time. The page is numbered 118 at the top left. The vocal parts include Solo, SSA Trio, Pno., Bass, Dr., CL, Tamb., J. Gtr., Ham Oreg., Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Bass Sax., Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tpt.1, Tpt.2, Tpt.3, and Tpt.4. Large black markings are present across the page, obscuring much of the music. These markings include a large circle in the lower-left, several thick L-shaped strokes, and a large diagonal stroke from the bottom-left towards the top-right. Specific performance instructions visible include "Solo", "w/pic", "drop tambourine", "lots", "Ebm(maj)", "mp", and "pp".