

Custom Arranged by
Chris R. Hansen (ASCAP)
For Meolodi Lovely

NOT TO US

(Feat. Le'Andria)

RICKY DILLARD

lead sheet, basic piano and back choir

Gospel $\text{♩} = 52$

Lead Sheet

Basic Piano

drum

8

Lead Sheet

Basic Pno.

15

Lead Sheet

Basic Pno.

SAMPLE

to us, but

to Your Name. The glo - ry al - ways. For You a -

lone de - serv the praise the glo - ry al - ways.

61 C7([#]9) F13 F13([#]9) Fm11/B^b B^b Ebm/B^b B^b7 D^o Ebm7 C^b°/F Eb°/G^b

Lead Sheet

Not to us But to Your Name - ae - ame be the

C7([#]9) F13 F13([#]9) Fm11/B^b B^b7 Ebm/B^b D^o7 Ebm7 C^b°/F Eb°/G^b

Basic Pno.

Choir

Not to us. But to Your Name - ae - ame be the

The image displays a musical score for the piece 'Gloria' by J. S. Bach. The score is presented in three staves: Lead Sheet, Basic Piano, and Choir. The key signature is B-flat major (two flats), and the time signature is common time (C). The Lead Sheet part includes lyrics: 'glo - ry. be the glo - ry'. The Basic Piano part provides harmonic support with chords and arpeggios. The Choir part features vocal lines for the Gloria. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page. A diagonal line is also drawn across the page, starting from the top right and extending towards the bottom left. The score is numbered 66 at the beginning of the Lead Sheet staff.

106

Lead Sheet

Not to us, but to Your Name. The glo - ry!

Basic Pno.

Choir

112

Lead Sheet

Oh gl - ry. the glo - ry.

Basic Pno.

Choir

Oh The glo - ry. the glo - ry.

SAMPLE

NOT TO US (Feat. Le'Andria) lead sheet, basic piano and back choir

10

118

Lead Sheet

C+7(#9) A $\flat$ (add9)/C F $\emptyset$ 7 D $\circ$ 7 E $\flat$ m6

The glo - ry! Oh Not to

Basic Pno.

Choir

123

Lead Sheet

F $\circ$ 7 G $\flat$ m6 , D $\flat$ (2)/A $\flat$ E $\flat$ m11/A $\flat$ A $\flat$ 7 /B $\flat$ /C /A $\flat$

us, but to Your

Basic Pno.

Gtr/Bass

Choir

us, but to Your

SAMPLE