

Come, Ye Thankful People, Come - 2022

Tune: "St. George's Windsor"

for congregation, organ, strings, brass, winds, and percussion

Words by Henry Alford
Music by George J. Elvey

A musical score for "Come, Ye Thankful People, Come - 2022". The score is arranged for a variety of instruments and voices. The instrumentation includes:

- Choir
- Organ (mf, cresc., pedal)
- Piano
- Timpani
- Drum Set (military snare)
- Chimes
- Glockenspiel
- Flute (rit., = 100)
- Oboe
- Clarinet in B♭
- Bassoon
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Horn in F
- Trombone 1
- Trombone 2
- Tuba
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features three stanzas of the hymn. Stanza 1 begins with a piano introduction ("Intro - Organ Alone") at = 100 tempo. The choir enters with the first line of the hymn: "Come, ye thankful people, come," followed by a piano accompaniment. Stanza 2 begins with a piano introduction ("Intro - Organ Alone") at = 100 tempo. The choir enters with the second line of the hymn: "Give thanks to our heavenly home," followed by a piano accompaniment. Stanza 3 begins with a piano introduction ("Intro - Organ Alone") at = 100 tempo. The choir enters with the third line of the hymn: "While we sing with a joyful noise," followed by a piano accompaniment.

Come, Ye Thankful People, Come - Naples Orch 2022

11

raise the song of harv - est home; all is safe - ly ga - thered in, ere the win - ter storms be - gin.

Choir

Org.

Pno.

Timp.

Dr.

Chim.

Glock.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.1

Tbn.2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for "Come, Ye Thankful People, Come" features 21 staves of music for various instruments. The choir begins with a steady eighth-note pattern. The piano and organ provide harmonic support with sustained chords. The timpani and drums add rhythmic drive with eighth-note patterns. The brass section (trombones, tubas) provides harmonic foundation with sustained notes. The woodwind section (flute, oboe, clarinet, bassoon) adds melodic lines with eighth-note patterns. The strings (violin, viola, cello, double bass) provide harmonic support with sustained notes. The vocal parts sing the lyrics in a simple, melodic style. The entire score is set against a white background with black musical notation. A large, bold black 'GO!' graphic is overlaid on the page, with the 'G' and 'O' intertwined diagonally across the middle of the staves.

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47

all of - fen - ses purge a - way, gi - ving an - gels charge at last in the fire the tares to cast;

Choir

Org.

Pno.

Tim.

Dr.

Chim.

Glock.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.1

Tbn.2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a full score page for the piece "Come, Ye Thankful People, Come" by Naples Orch 2022. The page number 8 is in the top left corner. The title is centered at the top. The score consists of 21 staves, each with a different instrument or section name on the left. The instruments include Choir, Organ (Org.), Piano (Pno.), Timpani (Tim.), Drum (Dr.), Chimney (Chim.), Gong (Glock.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon/Cello (Cb.). The music begins at measure 47, with lyrics provided for the choir. A large, stylized black watermark reading "COMING" is overlaid across the page, slanted from the bottom-left towards the top-right.

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rit.

53

but the fruit - ful ears to store in the gar - ner e - ver - more.

J = 85 - tempo [Brass Interlude]

Choir

Org.

Pno.

Timp.

Dr.

Chim.

Glock.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.1

Tbn.2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

J = 85 - tempo

ff

A large black 'S' shape is drawn across the page, starting from the bottom left and curving upwards towards the top right, partially obscuring the musical staff.

Full Score

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59

Choir

Org.

Pno.

Tim.

Dr.

Chim.

Glock.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.1

Tbn.2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stanza 4

molto rit. = 92 - REGAL

E - ven so, Lord, quick - ly come,

pedal and left hand

f

ff

f

(8)

molto rit.

sffz

sffz

sffz

molto rit. = 92 - REGAL

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72

Choir to a - bide; come, with all thine an - gels, come, raise the glo - ri - ous harv - est

Org. *f*

Pno. *cresc.* *ff*

Tim. *ff*

Dr. *mf* *f* damp *ff*

Chim. *f* *ff*

Glock.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

molto rit.