

# Be Thou My Vision

(Vocal solo, Piano, Strings, Brass and Percussion) 2022

Traditional Irish Tune

**Feely ♩ = 86** [Stz1]

Solo: *mp*

Be Thou my vision, O Lord of my heart; Nanght be all else to me,  
Irish Hymn

Voice: *7* save that Thou art: Thou my best thought; by day or night, Wak - ing or

Voice: *14* sleep- ing Thy pres- ence my light. *sweetly ♩ = 82* *rit.* *Stz2* Be Thou my wis - dom, and

Vln. I: *pp*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Cb.: *pizz.* *mp*

Voice: *22* thou my true word; and thou with me, Lord. Thou my great *mp*

Pno. *mp*

Glock. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *pizz.*



## **Be Thou My Vision 2022 (NNUMC)**

29

Voice

poco rit. . . . . a tempo ♩ = 82 a bit faster ♩ = 89

Fa - ther; thine own may I be, \_\_\_\_\_ Thou in me dwell - ing and I one with thee. \_\_\_\_\_

Pno.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. . . . . a tempo ♩ = 82 a bit faster ♩ = 89

arg

≡

37

Voice

Pno.

Fl.

Hn.

Tbn.

Tba.

Vc.

Cb.

B

Be Thou my Breast or the fight;  
Be Thou my whole Ar - mor,

X

B

soli

*mf*

*mp*

*mp*

*mp*

# Be Thou My Vision 2022 (NNUMC)

7

**D**

*a tempo ♩ = 89*

70

Voice: High King of hea - ven, my trea - sure thou art.

Pno. Am Am/E C/E Fmaj7 Em<sup>7</sup> Dm<sup>7</sup> Dm<sup>11/G</sup> G(sus) C<sup>(2)</sup> N.C. *cresc.* *molto rit.*

Cym. **LV**

W.Ch. **p**

BT. **f**

Chim.

Glock.

Vib.

Timp. *f* *molto rit.*

*a tempo ♩ = 89*

**D**

Fl. *f*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Vln. I

Vln. II

Vla. **molto rit.**

Vc.

Cb.

# Be Thou My Vision 2022 (NNUMC)

10

slower  $\text{♩} = 80$

G Tag

**poco rit.** vis - ion, O rul - er of all. **poco rall.** Please be my vi - sion, O ru - ler of all. **molto rit.**

90

Pno.  $\text{D}_{\flat}(\text{sus2})$   $\text{G}_{\flat}\text{M}^7$   $\text{A}_{\flat}^9$   $\text{D}_{\flat}(\text{add9})$   $\text{D}_{\flat}$

Cym. **crash**

W.Ch.  $\text{mp}$

BT.

Chim.  $f$

Glock.

Vib.

Timp.  $p \leftarrow f$

**poco rit.** **slower  $\text{♩} = 80$**  **poco rall.** **molto rit.**

Fl.  $mp \rightarrow pp$

Tpt.1  $p$

Tpt.2  $f \leftarrow p$   $p$

Hn.  $f$   $p$

Tbn.  $mf$   $p$

Tba.  $p$

Vln. I  $pp$   $p$

Vln. II  $pp$   $p$

Vla.  $pp$   $p$

Vc.  $pp$   $p$   $mf$   $p$

Cb.  $p$