

WELCOME TO THE MOULIN ROUGE

VARIOUS

Intro
♩ = 116 finger snaps

FS

Rhy. *susp. cym.* *ff* *synth* *fm7*

7

FN

Choir *f* *unif. women*
sis-ter, sis-ter, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter,

Rhy. *ham. org* *ad. str up 8va*

12

FN

MS *Hello chickens! Yes, it's me, your ever-lovin' Harold Zidler;!*

Choir *soul sis-ter, flow sis-ter. Cr. only Mar-m. lade.*

Rhy. *brass* *cow bell* *drm* *drm full* *light gtr. comp* *gtr.* *Gm7*

17 In the flesh. Welcome, to the Moulin Rouge!

MS

Choir

Rhy.

Be-cause you can, can, can.
full ensem.
Be-cause you

sound effect

drum kick

21

MS

Choir

Rhy.

Be-cause you can, can, can.
Hi dee hi dee hi dee hi.

can, can, can.
Be-cause you can, can, can.
Hi dee

swing 8ths

swing 8ths
synth effect 0 start soft and
increase in pitch and volume to m. 34

p

66

Choir

Hey! Hey!

Rhy.

70

FN

Choir

Hey! Hey! Ev-'ry - bo - dy can! Can!

Rhy.

H = 122 finger snaps

H = 122

drum hats on 8ths

75

FN

Ld.

gtr

Rhy.

SAMPLE

113 **L** ♩ = 112

MS This is where all your dreams come true. You are the Mou-lin Rouge!

Rhy. **L** ♩ = 112
Gm Cm B♭ Cm
gtr. groove drm fill solo

116 **M** Lady Marmalade
male solo or small group

MS He - y, He - y, Hey! Hey!

Choir Mar-ma - lade. La - by Mar-ma - lade. smear

Rhy. **M**
Gm F F6 G

120

MS

Hey Hey! Hey!

Female Solo

FS

Hey Hey

Choir

Mar-ma - lade. Cre-ole La-dy Mar-ma lade.

Gm F

Rhy.

synth smear

124

Choir

All SA Ah Ah

tenors

NC

Rhy.

SAMPLE

126

Choir

Ah Cre - ole La - dy Ma - ma lade. Whoa!

+basses

Ah Cre - ole La - dy Ma lade. Whoa!

Rhy.

$E\flat M^{7ma13}$

drum synth effect *sf*

sf

sf