

(Inspired by Brooklyn Tabernacle Choir)
For Full Orchestra and SATB Choir with Solos

Words and Music by
STUART K. HINE

The image displays a comprehensive musical score for a large ensemble, likely for a film or stage production. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The score includes parts for the following instruments and voices:

- Vocalists:** Solos (Female Solo) and Choir.
- Keyboard:** All Keys Perf. (synth pad - fairlite sound).
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Woodwind Section:** Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 4, Horn in F 2 & 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass Section:** Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trumpet 4 in B-flat, Trombone 1, Trombone 2, Trombone 3, and Tuba.
- Percussion Section:** Drum Set, Electric Guitar, Timpani, Triangle, Timbales, Gourd Maracas, Wind Chimes, Congas, Cymbals, Con. BD, Tam Tam, Chimes, Glockenspiel, and Tambourine.

The score is divided into two main sections, A and B, with tempo markings such as "molto accel." and "poco rall.". The vocal parts include lyrics: "O Lord my God, when I in awe some_won - der_". The instrumental parts include various musical notations, including dynamics (mp, f, p), articulation (cresc., decresc.), and specific performance instructions (e.g., "random tempo on higher notes - free form", "synth pad - fairlite sound").

HOW GREAT THOU ART (Hark Up Ministries)

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Solo

o - ra - tion, And there, pro-claim, my God, how great Thou art! Then sings my soul, my Sav - ior God, to Thee;

Choir

Oo. Then sings my soul, my Sav - ior God, to Thee;

Pno.

E♭ Fm/E♭ E♭ E♭/G A7(♯9) Dm7 G7(♯9) Cm7 E♭/F B♭ E♭/B♭ B♭ E♭/B♭ B♭ B♭ A♭/B♭ B♭9 E♭ B♭ Cm/B♭ Cm

Bass

E♭ Fm/E♭ E♭ E♭/G A7(♯9) Dm7 G7(♯9) Cm7 E♭/F B♭ E♭/B♭ B♭ E♭/B♭ B♭ B♭ slap it B♭9 E♭ B♭ Cm/B♭ Cm

Dr.

or high tom fill

E. Gtr.

E♭ Fm/E♭ E♭ E♭/G A7(♯9) Dm7 G7(♯9) Cm7 E♭/F B♭ E♭/B♭ B♭ E♭/B♭ B♭ A♭/B♭ B♭9 E♭ B♭ Cm/B♭ Cm

Timp.

Tri.

Timb.

swing 16ths

G.M.

W.Ch.

Congas

timbale fill

Dr.

Chim.

Glock.

Tamb.

4

tambo beat thru break

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

1 only

mf

Hn.

mf

Hn.

mf

Alto Sax.

mf

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

Tpt.

mf

Tpt.

mf

Tpt.

mf

Tpt.

mf

Tbn.

mf

Tbn.

mf

Tbn.

mf

B. Tbn.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

HOW GREAT THOU ART (Hark Up Ministries)

[illegible]

HOW GREAT THOU ART (Hark Up Ministries)

[illegible]

HOW GREAT THOU ART (Hark Up Ministries)

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and vocalists.

Key Elements:

- Tempo/Style:** The score is marked "Ballad" with a tempo of 84 beats per minute (♩ = 84).
- Lyrics:** The lyrics are in English and appear to be a religious or inspirational song. The choir part includes the lyrics: "You are God, mighty God, Lord, your name is great! I've got to lift my voice, lift my voice; Sing and celebrate! Then sings my soul my Savior God, to".
- Instrumentation:** The score includes parts for Solo (Vocal), Choir (Vocal), Piano (Pno.), Bass, Drums (Dr.), E. Gtr. (Electric Guitar), Timp. (Timpani), Tri. (Triangle), Timb. (Tambourine), G.M. (Gong/Menorah), W.Ch. (Wood Chime), Congas, Dr. (Drum), Chim. (Chime), Glock. (Glockenspiel), Tamb. (Tambourine), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).
- Notation:** The score uses standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).
- Watermark:** A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

HOW GREAT THOU ART (Hark Up Ministries)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including a choir and a full orchestra. The instruments and parts visible are:

- Solo:** A single melodic line at the top.
- Choir:** Four vocal parts with lyrics: "How great Thou art!"
- Piano (Pno.):** Two staves with complex harmonic accompaniment.
- Bass:** A single staff with a melodic line.
- Drum (Dr.):** A single staff with a rhythmic pattern.
- E. Gtr. (Electric Guitar):** A single staff with a melodic line.
- Timp. (Timpani):** A single staff with a rhythmic pattern.
- Tri. (Triangle):** A single staff with a rhythmic pattern.
- Timb. (Tambourine):** A single staff with a rhythmic pattern.
- G.M. (Gong/Menor):** A single staff with a rhythmic pattern.
- W.Ch. (Wood Chime):** A single staff with a rhythmic pattern.
- Congas:** A single staff with a rhythmic pattern.
- Dr. (Drum):** A single staff with a rhythmic pattern.
- Chim. (Chimes):** A single staff with a rhythmic pattern.
- Glock. (Glockenspiel):** A single staff with a rhythmic pattern.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern.
- Fl. (Flute):** A single staff with a melodic line.
- Ob. (Oboe):** A single staff with a melodic line.
- Cl. (Clarinet):** A single staff with a melodic line.
- Bsn. (Bassoon):** A single staff with a melodic line.
- Hn. (Horn):** Two staves with a melodic line.
- Alto Sax. (Alto Saxophone):** Two staves with a melodic line.
- Ten. Sax. (Tenor Saxophone):** A single staff with a melodic line.
- Bari. Sax. (Baritone Saxophone):** A single staff with a melodic line.
- Tpt. (Trumpet):** Four staves with a melodic line.
- Tbn. (Trombone):** Three staves with a melodic line.
- B. Tbn. (Baritone Trombone):** A single staff with a melodic line.
- Vln. I (Violin I):** A single staff with a melodic line.
- Vln. II (Violin II):** A single staff with a melodic line.
- Vla. (Viola):** A single staff with a melodic line.
- Vc. (Violoncello):** A single staff with a melodic line.
- Cb. (Cello):** A single staff with a melodic line.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.