

Solos
Choir
Piano Reh.

Custom Arranged by
Chris R. Hansen (ASCAP)
For Hark Up Ministries

HOW GREAT THOU ART

(Inspired by Brooklyn Tabernacle Choir)
For Full Orchestra and SATB Choir with Solos

Words and Music by
STUART K. HINE

A $\text{♩} = 76$ **molto accel.** **poco rall.** $\text{♩} = 82$ *mp* Female Solo
Solos
O Lord my

A $\text{♩} = 76$ **molto accel.** **poco rall.** $\text{♩} = 82$ *E♭/F*
Piano Reh.
f

B $\text{♩} = 76$ **poco accel.**
Solo
God, when I in awe some won-der Con-sid-er all the worlds Thy hands have

B *freely* **poco accel.**
Pno.
B♭² *Fm⁹* *A♭M⁷/B♭* *E♭M⁹* *Gm⁷* *Gm⁹* *Dm⁷* *Gm⁷* *Cm¹¹* *F¹³*

C $\text{♩} = 76$ **poco rit.** *rail.*
Solo
made, I see the stars, And I hear the roll - ing thun-der,

C $\text{♩} = 82$
Pno.
B♭ *B♭²* *B♭²#4* *B♭* *B♭²* *Fm⁹* *A♭M⁷/B♭* *E♭M⁹* *E♭ B♭⁶/D*

V.S.

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19 **Tempo** ♩ = 82 **p** **to accel.**

Solo

Thy pow'r thro'-out, the u - ni-verse displayed.

Choir

Then sings my

Pno.

Cm⁷ Dm⁷ F/G Gm⁷ Cm¹¹ EbM⁹/F Cm/F Bb Eb/F **p** **to accel.**

24 **D** **Tempo** ♩ = 82

Choir

soul, my Sav - ior God, to Thee; How great thou art! how great Thou

Pno.

D **Tempo** ♩ = 82 **mf** Bb Bb/D Bb⁹/D Eb Bb/D Cm¹¹ Bb Cm⁷ Eb/F F

30 **E**

Choir

art! Then sings my soul, my Sav - ior God, to Thee: How great Thou

Pno.

art! Bb Eb⁽²⁾/F Bb Fm⁹ Bb⁹ Eb Eb/G Dm⁷ F/G Gm⁷ Dm⁷ Gm⁷

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7

71 Solo out

Solo

art, how great Thou art!

Choir

art, how great Thou art! Then sings my soul,

Pno.

Cm⁷ G⁷/D Cm/E^b E^b(²)/F B^b E^b/B^b B^b E^b/B^b

75 K

Choir

— my Sav - God, to — How great Thou

Pno.

B⁷ C[#]m⁷ B⁷/D[#] E C[#]m/B B B/D[#] D[#]m⁷

79

Choir

art, how great Thou art! Then sings my

Pno.

F[#] E/F[#] E/F[#] B C[#]m/B B E/F[#]

V.S.

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8

83 **L**

Choir

soul, my Sav - ior God, to Thee How great Thou

Pno.

B F#m⁹ B⁹ E Dm⁹ G#m⁹ D#m⁷ E7(b13)/D

87 **Brk!**

Choir

art, how great Thou

Pno.

C#m⁷ G#7/D F#m/L B E/B B E/B B E/B B

90 **M** Clap on off beats

Solo

Male & Female solo trade off adlibs

Choir

You are God, might - y God, your name is great! I've got to lift my voice, lift my voice;

tenors only add bass\

M

B13(sus4) B7 B13(sus4) D7(sus4) Bm11/E AM⁷ B D/E C#m/E D/E C#m/E D/E

Pno.

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114

$\text{♩} = 77$ poco rit. $\text{♩} = 66$ $\text{♩} = 72$

Choir

How great Thou art!

Pno.

$\text{♩} = 77$ poco rit. $\text{♩} = 66$ $\text{♩} = 72$

moltorit.

The image shows a musical score for the hymn 'How Great Thou Art'. It is arranged for Choir and Piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo markings are 77 BPM, 66 BPM (poco rit.), and 72 BPM. The piano part includes a 'moltorit.' (molto ritardando) instruction. The choir part has the lyrics 'How great Thou art!'. A large diagonal watermark reading 'SAMPLE' is overlaid across the entire page.