

Grand Fantasia on "I Saw Three Ships"

(Custom arranged for Steve DeLadurantey and North Naples Church) 2017 Edition

Based on the English Carol
concept by DAVID OVERTON
flute solo edited by James Galway

Flute Solo

$\text{♩} = 112$

mf

Piano Perf.

Percussion

Vibraphone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Violin

Viola

Violoncello

Double Bass

SAMPLE

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

Full Score

2

8 **A**

Fl. Solo

Pno.

Perc. *wind Chimes*
p *very light and random*

Vib. *mp*

A

Tpt.1

Tpt.2

Hn.

Tbn. *p*

Vln. 1

Vla.

Vc.

Db.

The image shows a page from a musical score for a full orchestra. The page is numbered '2' in the top left corner. The title 'Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017' is at the top, with 'Full Score' centered below it. The score is for measures 8 through 11. The instruments listed on the left are Fl. Solo, Pno., Perc., Vib., Tpt.1, Tpt.2, Hn., Tbn., Vln. 1, Vla., Vc., and Db. The Fl. Solo part has a melodic line starting in measure 8, marked with a box 'A'. The Percussion part has a 'wind Chimes' section starting in measure 8, marked with a box 'A', and includes the instruction 'p very light and random'. The Vib. part has a melodic line starting in measure 8, marked with a box 'A' and the dynamic 'mp'. The Tbn. part has a melodic line starting in measure 8, marked with a box 'A' and the dynamic 'p'. The other instruments (Pno., Tpt.1, Tpt.2, Hn., Vln. 1, Vla., Vc., and Db.) have rests in measures 8 and 9. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Full Score

[illegible]

Full Score

62

Fl. Solo

Pno.

Tri.

Vib.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

Db.

regal

mf

regal

mf

regal

mf

regal

mf

To Orchestral Bells

G

G

SAMPLE

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

Full Score

11

69

Fl. Solo

mp

p

Pno.

string cues

mp

play

Perc.

Orchestral Bells

mp

Glock.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

mp

mp

Db.

SAMPLE

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

18

Full Score

117

Fl. Solo

f *mf* jauntily **L**

Pno.

Tamb.

mf

Vib.

Tpt.1 **L**

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

Db.

f *mf* arco

SAMPLE

Full Score

[illegible]

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

20

Full Score

130

Fl. Solo

Pno.

Tamb.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

Db.

SAMPLE

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The tempo is marked '130'. The score is for page 20 of the 'Full Score'. The instruments and their parts are: Flute Solo (melodic line), Piano (accompaniment), Tambourine (rhythmic), Vibraphone (melodic), Trumpets 1 and 2 (melodic), Horns (melodic), Trombone (melodic), Violin 1 (melodic), Viola (melodic), Violoncello (melodic), and Double Bass (melodic). A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

Full Score

[illegible]

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

22

Full Score

143

Fl. Solo

Pno.

Tri. Triangle (small) or finger cymbals
mf

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc. *mf*

Db. pizz. *mf*

SAMPLE

Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

26

Full Score

166

Fl. Solo

mf *p* *ff* *3*

Pno.

mf *ff* *p* *ff* *sffz*

strings

Timpani

mf *f* *sffz*

Vib.

Tpt.1

f *ff* *sffz*

Tpt.2

f *ff* *sffz*

Hn.

f *ff* *sffz*

Tbn.

f *ff* *sffz*

Vln. 1

mf *p* *ff* *sffz*

pizz arco

Vla.

f *p* *ff* *sffz*

pizz arco

Vc.

mf *p* *ff* *sffz*

pizz arco

Db.

mf *f* *p* *sffz*

pizz arco

SAMPLE