

Custom Arranged by  
Chris R. Hansen (ASCAP)  
Hansen Charts Music LLC  
FOR SD and NNUMC

# Grand Fantasia on "I Saw Three Ships"

(Custom arranged for Steve DeDurantey and North Naples Church) 2017 Edition

Based on the English Carol  
concept by DAVID OVERTON  
flute solo edited by James Galway

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

2

Full Score

8

**A**

Fl. Solo

Pno.

Perc. wind Chimes *p* very light and random

Vib.

**A**

Tpt.1

Tpt.2

Hn.

Tbn. *p*

Vln. 1

Vla.

Vc.

D. b.

**SAIL**

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

Full Score

9

55

Fl. Solo dolce

Pno. *p*

Xyl. To Tri. Triangle

Vib. *mp*

Tpt.1 F

Tpt.2 *p*

Hn. *p*

Tbn. *mf* *p*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz. *p*

**SAMP**



Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017

10

Full Score

62

Fl. Solo

Pno.

Tri.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

D. b.

**CANDY**

To Org. Bells

**G**

regal

**G**

*mf*

regal

*mf*

regal

*mf*

regal

*mf*

Full Score

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

Full Score

11

69

Fl. Solo

Pno.

Perc.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

D. b.

string cues

mp

play

Orchestral Bells

Glock.

**SAMP**

Full musical score page showing parts for Flute Solo, Piano, Percussion, Vibraphone, Trombones 1 & 2, Horn, Bassoon, Violin 1, Viola, Cello, and Double Bass. The score includes dynamic markings like *mp*, *p*, and *play*. A large, bold, black diagonal watermark reading "SAMP" is overlaid across the page.

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

18

Full Score

117

Fl. Solo *f* 3 jauntily L *mf*

Pno.

Tamb. > *mf* To Jam To Tri.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1 arco

Vla. arco *mf*

Vc. f arco

D. b f

**SAMPLE**

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

Full Score

19

Fl.  
Solo

123

Full Score

M

Pno.

B:

Tamb.

Vib.

B:

Tpt.1

B:

Tpt.2

B:

Hn.

B:

Tbn.

B:

Vln. 1

B:

Vla.

B:

Vc.

B:

Db.

B:

Full Score

19

CAMPY

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

20

Full Score

130

Fl. Solo

Pno.

Tamb.

Vib.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

D. b.

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

Full Score

21

$\text{♩} = \text{♪}$

137

Fl. Solo

Pno.

Tamb.

Vib.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

Db.

**SAMPLE**

Full Score

21

$\text{♩} = \text{♪}$

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flute Solo, Piano, Tambourine, Vibraphone, Trombone 1, Trombone 2, Horn, Bassoon, Violin 1, Viola, and Cello. The score includes various dynamics such as *f*, *mf*, and accents. A large, bold, black 'SAMPLE' watermark is diagonally overlaid across the middle of the page.

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

22

Full Score

**N**

143

Fl. Solo

Pno.

Tri. Triangle (small) or finger cymbals *mf*

Vib.

**N**

Tpt.1

Tpt.2

Hn.

Tbn.

Vln. 1

Vla.

Vc. *mf* pizz.

Db. *mf*

**CAMP**

This page contains musical notation for a full score, starting at measure 143. The instrumentation includes Flute Solo, Piano, Triangle (small) or finger cymbals, Vibraphone, Trombones 1 and 2, Horn, Bassoon, Violin 1, Viola, Cello, and Double Bass. The piano part features sustained notes with grace notes. The triangle part consists of eighth-note patterns. The vibraphone has a single note. The brass parts are mostly silent. The woodwind parts show various patterns of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and pizzicato patterns. A large, bold, black diagonal watermark reading "CAMP" is overlaid across the musical score.

**Grand Fantasia on "I Saw Three Ships" (For NNUMC) - Edition 2017**

26

Full Score

166

Fl. Solo *mf* *p* *ff* *3*

Pno. *mf* *ff* *p* *ff* *sffz*

Timpani *mf* *f* *sffz*

Vib.

Tpt. 1 *f* *ff* *sffz*

Tpt. 2 *f* *ff* *sffz*

Hn. *f* *ff* *sffz*

Tbn. *f* *ff* *sffz*

Vln. 1 *mf* *pizz.* *p* *ff* *arco* *sffz*

Vla. *sf* *pizz.* *p* *ff* *arco* *sffz*

Vc. *mf* *pizz.* *p* *ff* *arco* *sffz*

D. b. *pizz.* *mf* *pizz.* *p* *ff* *arco* *sffz*

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This page contains 12 staves of musical notation for various instruments: Flute Solo, Piano, Timpani, Vibraphone, Trombones 1 & 2, Horn, Bassoon, Violin 1, Viola, Cello, and Double Bass. The music is set in common time with a key signature of one sharp. Dynamic markings include *mf*, *ff*, *p*, *sffz*, *arco*, and *pizz.*. Measure 166 begins with a forte dynamic from the piano and bassoon, followed by entries from the flute, strings, and other brass instruments. The score concludes with a final forte dynamic from the bassoon.