

CAROL OF THE BELLS

Traditional Ukrainian Folk Melody
Words by Peter J. Wilhousky
SSAA & Form arranged by
DAVID DOWNES

Tempo: ♩ = 63 **Mood:** Spirited, in one

Section A **Section B**

SSAA
Ding, dong, ding, dong' ding. Ding, dong, ding, dong, ding.

Piano
E⁷/sus *mf cresc.* Am⁷ *ff* D² *mf cresc.* Am⁷ D² E⁷/sus *ff* Am⁷ D² Am⁷ D² Am⁷

Violin Solo

Flute 1 *ff* *sffz* *ff* *sffz* *ff* *sffz*

Flute 2 *ff* *sffz* *ff* *sffz* *ff* *sffz*

Oboe *ff* *sffz* *ff* *sffz* *ff* *sffz*

Clarinet 1 in B^b *ff* *sffz* *ff* *sffz* *ff* *sffz*

Clarinet 2 in B^b *ff* *sffz* *ff* *sffz* *ff* *sffz*

Bassoon *ff* *sffz* *ff* *sffz* *ff* *sffz*

Timpani *mf* *sffz* *f* *sffz* *mf* *sffz* *f* *sffz* *mf* *sffz*

Chimes *mf* *f* *mf* *f* *mf* *f*

Glockenspiel *f* *f* *f* *f* *f* *f*

Suspended Cymbal *p* *f* *p* *f* *p* *f*

Crash *f* *f* *f* *f* *f* *f*

Wind Chimes *ff* *ff* *ff* *ff* *ff* *ff*

Horn in F 1 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Horn in F 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Horn in F 3 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Horn in F 4 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Trumpet 1 in B^b *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Trumpet 2 in B^b *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Trumpet 3 in B^b *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Trombone 1 *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Trombone 2 *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Trombone 3 *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Tuba *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Violin I *mf* *ff* *mf* *p* *mf* *ff* *mf* *p* *mf*

Violin II *mf* *ff* *mf* *p* *mf* *ff* *mf* *p* *mf*

Viola *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Violoncello *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Contrabass *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

CAROL OF THE BELLS

C

15

S.

Ding, dong, ding, dong, ding, dong, ding. Ding, dong, ding, dong, ding, dong.

A.

Pno.

Am Dm Am E⁷ NC

Vln. 1

Violin Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Tim.

damp

Chim.

LV

Glock.

crash LV

Perc.

W.Ch.

damp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

135

S. *ff*
Ding, dong, ding, dong, ding.

A.

Pno. *cresc. poco a poca*
G Am/E Em⁷ Am/E NC Am
ff *ffz*

Vln. 1 *ff* Solo Violin *f* 7

Fl. 1 *mf* *cresc.* *f* *ffz*

Fl. 2 *mf* *cresc.* *ff* *ffz*

Ob. *mf* *cresc.* *ff* *f* *ffz*

Cl. 1 *mf* *cresc.* *ff* *f* *ffz*

Cl. 2 *mf* *cresc.* *ff* *f* *ffz*

Bsn. *mp* *f* *f* *ffz*

Timp. *p* *ff* damp *ffz* 3

Chim. *ff* damp *ff* *ffz*

Glock. *ff* damp *ff* *ffz*

Perc. *p* damp *ffz* damp

W.Ch. *mf* damp

Hn. 1 *p* *f* *f* *ffz*

Hn. 2 *p* *ff* *f* *ffz*

Hn. 3 *p* *ff* *f* *ffz*

Hn. 4 *p* *ff* *f* *ffz*

Tpt. 1 *f* *ffz*

Tpt. 2 *f* *ffz*

Tpt. 3 *f* *ffz*

Tbn. 1 *p* *ff* *f* *ffz*

Tbn. 2 *p* *ff* *f* *ffz*

Tbn. 3 *ff* *f* *ffz*

Tuba *mp* *ff* *ffz*

Vln. I *f* *f* *ffz*

Vln. II *f* *f* *ffz*

Vla. *f* *f* *ffz*

Vc. *mp* *f* *ffz*

Cb. *mp* *f* *ffz*