

Christ Is Alive! Let Christians Sing

Words by Brian A. Wren
Tune: TRURO

Majestic ♩ = 96

Intro

Organ

Pedals

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2



5

A

Choir

Org.

Ped.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

ff

fp

f



1. Christ is a m - Let Chris - tians sing. His cross stands

Words: Brian A. Wren (b. 1936), rev.
Music: *Truro*, melody from *Psalmody Evangelica, Part II*, 1789; harm. Lowell Mason (1792-1872), alt. LM
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Christ Is Alive! Let Christians Sing - TRURO

51

Choir fu - ture age, till all cre - a - tion lives _____ and

Org.

Ped.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

≡

56

Choir learns His joy, jus - tice, _____ love, and praise.

Org.

Ped.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

The score consists of ten staves of music for a choir, organ, piano, trumpet, two tubas, and two trombones. The first section (measures 51-55) includes lyrics for the choir. The second section (measure 56) begins with a ritardando. Large, bold black letters are overlaid on the score: 'W' and 'A' on the upper section, and 'S' on the lower section. The 'W' and 'A' are positioned over the brass and woodwind staves, while the 'S' is positioned over the bassoon and double bass staves. The 'ff' dynamic (fortissimo) is indicated at the end of the score.