

When I Survey The Wondrous Cross

Hamburg (for organ, congregation, percussion, brass and violin) 2020 edit

Text by Issac Watts
Music by Lowell Mason

Sweetly ♩ = 96

A F Gm/F

Cong.

Keyboard
F Bb/F C Dm/C C F Bb/F C Dm/C C⁷ F Gm/F
very light pad
mp

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F
legato
mp

Trombone
legato
mp

Tuba
mp

Marimba
softer mallets
mf

Vibraphone

Chimes

Glockenspiel

Timpani
stick

Sweetly ♩ = 96

A small shaker
mf

Shaker

Wind Chimes

Cymbals

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2

6 F Gm/B $\flat$ D/A Gm Am/C F B $\flat$ /F C F Am/E B $\flat$ /D F/C Gm/B $\flat$

Cong. vey the_ won - drous_ cross On which the Prince of_

Pno.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

Mar.

Vib.

Chim.

Glock.

Timp.

Shk.

W.Ch.

Perc.

SAMPLE

4

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5

23 Gm Am/C F Bb/F C/F F Am/E Bb/D F/C Gm/Bb F/A C/G F

Cong. I should boast, Save in the death of Christ, my

Pno.

Tpt.1 *mf*

Tpt.2

Hn. *cresc.*

Tbn.2 *cresc.*

Tba. *cresc.*

Mar.

Vib.

Chim.

Glock.

Timp.

Shk.

W.Ch.

Perc.

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8

40 $B\flat$ maj7 $C\sharp+$ Gm^7 $Gm(add9)$ Dm C/E Dm $A/C\sharp$

Cong. feet, Sor - row and love flow_ min - gled_ down! Did e'er such love and_

Pno. $B\flat$ maj7 $C\sharp+$ Gm^7 $Gm(add9)$ Dm C/E Dm $A/C\sharp$

Tpt.1 p mp

Tpt.2 p mp

Hn. p mp

Tbn.2 p mp

Tba. p mp

Mar.

Vib.

Chim.

Glock. mp

Timp.

Shk. F

W.Ch. F

Perc.

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9

47 Cm⁷ B^bma⁷ F/A A⁷ Dm(add2) Gm⁷ B^bma⁷ C⁷ Dm **G**

Cong. sor - row__ meet, Or thorns com - pose so rich a__ crown.

Pno. Cm⁷ B^bma⁷ F/A A⁷ Dm(add2) Gm⁷ B^bma⁷ C⁷ Dm A/C# *mf* *add pedal*

Tpt.1 open

Tpt.2 open

Hn. *mp*

Tbn.2 *mp*

Tba. *mp*

Mar.

Vib. *mf*

Chim.

Glock. *mp* *mf*

Timp.

Shk. **G**

W.Ch.

Perc. *susp. cym.* *p* *mf* LV

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10

53

Cong.

Pno.

C Bdim C/B $\flat$ C/G C/E C 7 Am 7 D 7

add stops

cresc.

Tpt.1

mp cresc.

Tpt.2

mp cresc.

Hn.

cresc.

Tbn.2

cresc.

Tba.

cresc.

Mar.

Vib.

cresc.

to chimes

Chim.

Glock.

cympani

Timp.

p

Shk.

W.Ch.

Perc.

susp. cym.

p

This musical score is for the hymn 'When I Survey The Wondrous Cross'. It is a 2020 edit for the Hamburg NNUMC. The score is written for a large ensemble, including Conga, Piano, Trumpets 1 and 2, Horn, Trombone 2, Tuba, Maracas, Vibraphone, Chimes, Glockenspiel, Timpani, Snare Drum, Wood Chimes, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 53. The Piano part features a series of chords: C, Bdim, C/B-flat, C/G, C/E, C7, Am7, and D7. The Piano also has a section marked 'add stops'. The Trumpets and Trombones have a section marked 'mp' and 'cresc.'. The Vibraphone has a section marked 'cresc.'. The Timpani has a section marked 'p'. The Percussion has a section marked 'p' and 'susp. cym.'. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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11

H

58 G C/G G Am/C E/B Am⁷ G/D D G C/G D/G Em B/D# B(sus4)/D#

Cong. Were the whole realm of na - ture mine, That were a

Pno. *ff* *full organ*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.2 *f*

Tba. *f*

Mar.

Vib. *f*

Chim. *f* to Vibes

Glock.

Timp. *f* to bells

Shk. **H**

W.Ch.

Perc. *f* crash *f* crash *f* crash

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14

71 D Em **rit.** Am Bm/D D G

Cong. soul, my life, my all. A - - - men.
D Em Am Bm/D D G C⁽²⁾ C

Pno.

Tpt.1 *sfz mf f ff*

Tpt.2 *sfz mf f ff*

Hn. *sfz mf f ff*

Tbn.2 *sfz mf f ff*

Tba. *f f ff*

Mar.

Vib.

Chim. *ff*

Glock.

Timp. *ff*

Shk.

W.Ch.

Perc. *crash f ff*

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