

# A CRADLE IN BETHLEHEM

CRCZ 2011

FOR VOCAL SOLO, PIANO STRINGS, HORN & FLUTE

ARRANGED AND TRANSCRIBED BY  
CHRIS R. HANSEN - HARKUP@GMAIL.COM  
WWW.HANSENCHARTS.COM

WORDS AND MUSIC BY AL BYRAN AND LAWRENCE STOCK

0 102 **MODERATELY, WITH EXPRESSION** D G TEMPO G/B

VOICE

PIANO

G G/B D/F# G C Am7 Dsus SING SWEET AND LOW A

11 D/F# G C Am7 Dsus D G Am7 G/B C

VOICE

PNO.

LULL - A - BY TILL AN - GELS SAY 'A - MEN.' A MOTH - ER TO - NIGHT IS ROCK - ING A

21 **RIT. TEMPO**

HN.

VOICE

PNO.

G/D Em Dsus D G G/B D/F# G C Am7

CRA - DLE IN BETH - LE - HEM. WHILE WISE MEN FOL - LOW THROUGH THE DARK A STAR THAT BECK - ONS

**RIT. TEMPO**

VLN. I

VLN. II

VLA.

VC.

**RIT. TEMPO**

**mp**

# A CRADLE IN BETHLEHEM - CRC2

71 *rit.* **TEMPO**

FL. *mf*

HN.

VOICE

PNO.

VLN. I *rit.* **TEMPO**

VLN. II

VLA.

VC. *mf* *rit.* **TEMPO** *mp*

HEM. G C/G G mp G Am7

G/B D/F# G C Am7 Dsus D A MOTH - ER TO- NIGHT IS

81 *rit.* **SLOWER**

HN.

VOICE

PNO.

VLN. I *rit.* **SLOWER**

VLN. II

VLA.

VC. *rit.* **SLOWER**

G/B C G/D D G C/G G G Am7 G/B TEN. C TEN.

ROCK - ING A CRA - DLE IN BETH - LE - HEM. A MOTH - ER TO- NIGHT IS ROCK - ING HER TEN. TEN.

# A CRADLE IN BETHLEHEM - CRC2

92

RIT. TEMPO RIT.

FL.

HN.

VOICE

PNO.

*mf*

*mf*

*mf*

*mf*

G/D D TEN. G

SA - SY IN BETH - LE - HEM.

TEN. G G/B D/F# G C Am7 D G

Detailed description of the musical score: The score is for a piece titled 'A Cradle in Bethlehem - CRC2', page 5. It features four staves: Flute (FL.), Horn (HN.), Voice, and Piano (PNO.). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'RIT.' (Ritardando) marking, followed by a 'TEMPO' marking. The Flute part starts with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Horn part has a whole rest for the first two measures, then enters with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Voice part has a whole rest for the first two measures, then enters with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part provides harmonic support with chords: G/D, D, TEN., G, G, G/B, D/F#, G, C, Am7, D, G. The lyrics are 'SA - SY IN BETH - LE - HEM.' with 'TEN.' under the second measure. Dynamics include *mf* (mezzo-forte) markings. The score ends with a double bar line.