

You're Nobody 'Till Somebody Loves You

Custom Arranged by
Chris R. Hansen (ASCAP)
For HUM 5pcDixieland

Written by
Russ Morgan, Larry Stock
and James Cavanaugh

A ♩ = 120 swing

Baritone Solo

Piano

f piano ad lib
bass line

Bass Tuba

f dixieland beat

Drums

f

Guitar

f

A ♩ = 120 swing

Clarinet in B♭

f with flunger

Trumpet in B♭

f lead

Tenor Saxophone

f

Trombone

f

Baritone Saxophone

f

SAMPLE

21

Bar. Solo

Pno.

Bass

Drums

Guitar

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

you're grow-in' old. The wo still is the same You'll ne-ver

B $\flat$ 7(sus) B $\flat$ 7 G7

fill 8

B $\flat$ 7(sus) B $\flat$ 7 E $\flat$ G7

f mf

f mf

f mf

f mf

You're Nobody 'Till Somebody Loves You - HUMusic - Dixieland

Score

Instrumental

Open Solos

Play as is on last X

37

F

3

Bar. Solo

love.

You're no - bo - dy 'till some - bo - dy loves

Pno.

Bass

Drums

Guitar

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

You're Nobody 'Till Somebody Loves You - HUMusic - Dixieland

Score

11

41

Bar. Solo

you. You're no - bo-dy 'till some - bo-dy cares.

Pno.

Bass

Drums

Guitar

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

C⁷ F^m B^b7 C⁷ G^m C⁷ F^m B^b7

4 3

Bar. Solo

You may ~~be~~ king, you may poss-ess_ the

Pno.

Bass

Drums

Guitar

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

8

mp

mf

mp

Score

65

Bar. Solo

you, So find your - self some - bo - y Yes,

Pno.

E♭/B♭ E♭ D⁷ D♭⁷ C⁷  B♭⁷

Bass

Drums

Guitar

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

mp *cresc.*

cresc.

mp *cresc.*

cresc.

mp *cresc.*

cresc.

mp *cresc.*

cresc.

mf *cresc.*

cresc.

Score

72

72

72

- y to love..

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains chords, with labels Bb7, Eb, Cm, CmM7, Eb/Bb, F7, and Eb above them. The bass staff contains a melodic line. A large, stylized, black, hand-drawn 'L' shape is superimposed over the right side of the page, partially obscuring the musical notation.

Bb7 Eb CmM7 Eb/F Bb7 Eb

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *sfz* (sforzando). A large, stylized '2' is overlaid on the first few notes.