

A Shelter in the Time of Storm

Recording Version (5 pc horns)

mm = 108

This arr. by
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Lead

E^b B^b E^b B^b E^b B^b E^b E^b B^b7 E^b

The Lord's our Rock; in Him we hide, A Shel-ter in the time of
A Shade by day, De - fense by night,

SA

play 2nd time

A shel-ter in the time of sto

TB

Piano

Bass

Trumpet

play 2nd time only

mf

Clarinet

play 2nd time only

mf

Tenor Sax

play 2nd time only

mf

Trombone

play 2nd time only

mf

Bari Sax

play 2nd time only

mf

A Shelter in the Time of Storm - Recording Score - 2

6

Lead

storm; Se - cure what - ev - er ill be - tide, A Shel-ter in the time of storm. O
No fears a - larm, no foes af - fright,

SA

A shel-ter in the time of storm.

TB

Piano

Bass

Trumpet

Clarinet

Tenor Sax

Trombone

Bari Sax

mf

The score is for a recording session of the song 'A Shelter in the Time of Storm - 2'. It features a Lead vocal part with lyrics, a Soprano Alto (SA) part, a Tenor Bass (TB) part, a Piano part, a Bass part, and instrumental parts for Trumpet, Clarinet, Tenor Sax, Trombone, and Bari Sax. The key signature is B-flat major, and the time signature is 4/4. The Lead part has a key signature change to E-flat major for the final phrase. The Piano and Bass parts provide a steady harmonic foundation. The instrumental parts add texture and melody to the arrangement.

A Shelter in the Time of Storm - Recording Score - 7

31

Lead

wea - ry land, A wea - ry land, a wea - ry land; O Je-sus is a Rock in a wea - ry land, A

SA

wea - ry land, A wea - ry land, a wea - ry land; O Je-sus is a Rock in a wea - ry land, A

TB

Piano

Bass

Trumpet

mf

Clarinet

Tenor Sax

Trombone

f mf

Bari Sax

This musical score is for the seventh page of a recording session for the piece 'A Shelter in the Time of Storm'. It features a vocal lead and a SATB choir. The vocal parts (Lead, SA, TB) have lyrics: 'wea - ry land, A wea - ry land, a wea - ry land; O Je-sus is a Rock in a wea - ry land, A'. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple, steady accompaniment. The brass section includes a trumpet, clarinet, tenor sax, trombone, and bari sax. The trumpet and trombone have specific melodic lines, while the other brass instruments provide harmonic support. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are indicated by markings such as 'mf' (mezzo-forte) and 'f' (forte).

A Shelter in the Time of Storm - Recording Score - 8

36

Lead

F⁹ B^{b7} E^b E^b E^b B^b E^b

Shel-ter in the time of storm O Rock di - vine, O Ref - uge dear, A

SA

Shel-ter in the time of storm. A

TB

Piano

Bass

Trumpet

Clarinet

Tenor Sax

Trombone

Bari Sax

mf

mf

A Shelter in the Time of Storm - Recording Score - 9

41

Lead

Shel-ter in the time of storm; Be Thou our Help - er ev - er near, A Shel-ter in the time of

SA

shel-ter in the time of storm. A shel-ter in the time of storm.

TB

Piano

Bass

Trumpet

Clarinet

Tenor Sax

mf

Trombone

mf

Bari Sax

mf

This musical score is for the recording of the hymn 'A Shelter in the Time of Storm'. It is page 9 of the score, starting at measure 41. The key signature is B-flat major (two flats). The vocal parts (Lead, SA, TB) sing the lyrics: 'Shel-ter in the time of storm; Be Thou our Help - er ev - er near, A Shel-ter in the time of'. The instrumental parts include Piano, Bass, Trumpet, Clarinet, Tenor Sax, Trombone, and Bari Sax. The piano part features a steady eighth-note accompaniment. The saxophone parts (Tenor, Trombone, Bari) and the trumpet part have melodic lines, with the Tenor Sax, Trombone, and Bari Sax parts marked with a mezzo-forte (*mf*) dynamic. The clarinet part has a melodic line that enters in measure 43. The bass part provides a steady eighth-note accompaniment. The lead vocal part has a melodic line that starts in measure 41 and continues through measure 44. The SA and TB parts have a melodic line that starts in measure 41 and continues through measure 44. The piano part has a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment. The trumpet part has a melodic line that starts in measure 41 and continues through measure 44. The clarinet part has a melodic line that enters in measure 43. The Tenor Sax part has a melodic line that starts in measure 41 and continues through measure 44. The Trombone part has a melodic line that starts in measure 41 and continues through measure 44. The Bari Sax part has a melodic line that starts in measure 41 and continues through measure 44.

A Shelter in the Time of Storm - Recording Score - 10

46

Lead

storm. O Je-sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land; O

SA

Je-sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land; O

TB

Piano

Bass

Trumpet

Clarinet

Tenor Sax

Trombone

Bari Sax

This musical score is for a recording session, page 10 of the piece 'A Shelter in the Time of Storm'. It features a vocal ensemble with Lead, Soprano Alto (SA), and Tenor Bass (TB) parts, along with a piano and a full horn section including Trumpet, Clarinet, Tenor Sax, Trombone, and Bari Sax. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 46. The vocal parts have lyrics: 'storm. O Je-sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land; O'. The piano part provides harmonic support with chords and arpeggios, while the bass line is a simple, steady melody. The horn section consists of various melodic and rhythmic patterns, with some instruments like the Trumpet, Clarinet, and Trombone having crescendos marked.

A Shelter in the Time of Storm - Recording Score - 15

71

Lead

SA
storm. Je - sus is my rock, in Him I hide, a shel - ter in the time of storm Je

TB

Piano
E^b A^b7 E^b A^b7 E^b A^b7 E^b A^b7 E^b A^b7

Bass

Trumpet
f

Clarinet
f

Tenor Sax
f

Trombone
f

Bari Sax
f

A Shelter in the Time of Storm - Recording Score - 16

76

Lead

SA

TB

Piano

Bass

Trumpet

Clarinet

Tenor Sax

Trombone

Bari Sax

- sus is my rock! - sus my is rock! - sus is my rock! - sus is my rock! Je

E^b A^{b7} E^b A^{b7} E^b A^{b7} E^b A^{b7}