

Hark Up 2007

Art Reynolds / Bunny Hull
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Custom Arrangement for Hark Up Ministries

SAMPLE

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 SA
 TB
 Voc
 Rhy.
 Gr.
 Keys
 Bass
 C. Dr.
 Tamb.

spir-it will set you free! Rea - dy! Rea - dy! Rea - dy! Are you rea-dy, Are you rea-dy for a mir-a-cle?
 spir-it will set you free! Are you rea-dy, Are you rea-dy, Are you rea-dy, Are you rea-dy for a mir-a-cle
 Je-sus went un - to the well and Je-sus taught the lame to walk; des-

A D N.C. G G7 F# C/E G E7 A7 D7 G C G F F# G C7
 Full Rhythm
 Full Rhythm w/ Walking Bass (8th notes)
 Full Rhythm
 Full Rhythm w/ Walking Bass (8th notes)
 Full Rhythm
 Full Rhythm w/ Walking Bass (8th notes)
 Full Rhythm w/ Walking Bass (8th notes)
 Full Rhythm w/ Walking Bass (8th notes)
 Full Rhythm w/ Walking Bass (8th notes)

20 Play All

A. Sax. 1 *f* Play All

A. Sax. 2 *f* Play All

T. Sax. 1 *f* Play All

T. Sax. 2 *f* Play All

B. Sax. *f* Play All

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

SA Rea-dy a The spir-it will set you free!

TB

Voc pow-er to you and me I want to know for a mir-a-cle (Ready or not we can go) Are you rea-dy for a mir-a-cle (The spir-it will set you free) Are you they shall see the truth C F F# G C G F G A D

Rhy. 1st X: Full Rhy - Hts only (Drums 8ths) 2nd X: Straight ahead 8th notes

Gtr. G C F F# C G F G A D

Keys Full Rhy - Hts only (Drums 8ths) 2nd X: Straight ahead 8th notes

Bass G F# G C G F G A D

C. Dr. 1st X: Full Rhy - Hts only (Drums 8ths) 2nd X: Straight ahead 8th notes

Tamb. 20

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SA

Are you rea-dy, Are you rea-dy for a mir-a-cle? _____ Are you rea-dy, Are you rea-dy for a mir-a-cle _____ Are you rea-dy, Are you rea-dy for a mir-a-cle _____

TB

Voc

Are you rea-dy, Are you rea-dy for a mir-a-cle _____ Are you rea-dy, Are you rea-dy for a mir-a-cle _____ Are you rea-dy, Are you rea-dy for a mir-a-cle _____

G E7 A7 D7 G C G F F# A7 D7 C G F F# G E7 A7 D7 C

N.C. Organ Gliss

Rhy.

Snare Solo

Gir.

Snare

Keys

Full Rhythm

N.C. Organ Gliss

Snare

Bass

Snare

C. Dr.

Tamb.

Snare

Snare

cresc

Vocal Ad Lib

SAMPLE

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A. Sx. 1 *p* *cresc. to end* *ff*

A. Sx. 2 *p* *cresc. to end* *ff*

T. Sx. 1 *p* *cresc. to end* *ff*

T. Sx. 2 *p* *cresc. to end* *ff*

B. Sx. *p* *cresc. to end* *ff*

Bb Tpt. 1 *p* *cresc. to end* *ff*

Bb Tpt. 2 *p* *cresc. to end* *ff*

Bb Tpt. 3 *p* *cresc. to end* *ff*

Bb Tpt. 4 *p* *cresc. to end* *ff*

Tbn. 1 *p* *cresc. to end* *ff*

Tbn. 2 *p* *cresc. to end* *ff*

Tbn. 3 *p* *cresc. to end* *ff*

B. Tbn. *p* *cresc. to end* *ff*

SA
Are you rea - dy? rea - dy? Are you rea - dy? rea - dy? Are you rea - dy? rea - dy? Are you rea - dy?

TB
Are you rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy

Voc.
Are you rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy

G C7 G C7 G C7 G C7 G C7 G C7 G C7 G

Rhy.
Full Rhythm w/ Walking Bass (8th notes)

G C7 G C7 G C7 G C7 G C7 G C7 G

Gir.
Full Rhythm w/ Walking Bass (8th notes)

G C7 G C7 G C7 G C7 G C7 G C7 G

Keys
Full Rhythm w/ Walking Bass (8th notes)

G C7 G C7 G C7 G C7 G C7 G C7 G

Bass
Full Rhythm w/ Walking Bass (8th notes)

C. Dr.
Full Rhythm w/ Walking Bass (8th notes)

Tamb.
Full Rhythm w/ Walking Bass (8th notes)