

Christ The Lord Is Risen in C

Contemporary with horns

For Pat Neal and First Presbyterian Church of Roseville

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Simple contemporary feel

Text by Charles Wesley
Music by Lyra Davidica, 1708

Choir

sing only 2nd & 3rd Xs

ia!

Piano

Bb² Eb²/Bb F/Bb Eb²/Bb

Alto Saxophone

play all 4 Xs

Tenor Saxophone

play all 4 Xs

Baritone Saxophone

play all 4 Xs

Trumpet 1 & 2 in Bb

play 2nd & 4th X only

Trombones 1 & 2

play 2nd & 4th X only

Simple contemporary feel

Strings

f

The musical score is arranged in a multi-staff format. The top staff is for the Choir, with a vocal line and a bass line. The second staff is for the Piano, with a right-hand line and a left-hand line. The third staff is for the Alto Saxophone, the fourth for the Tenor Saxophone, and the fifth for the Baritone Saxophone. The sixth staff is for the Trumpet 1 & 2 in Bb, and the seventh for the Trombones 1 & 2. The eighth staff is for the Strings, with a right-hand line and a left-hand line. The score is in 4/4 time and C major. The tempo is marked 'Simple contemporary feel'. The dynamics include 'f' (forte) for the strings. The score includes various musical notations such as notes, rests, and articulation marks.

Christ The Lord Is Risen in C - PN Score

5

Choir

Christ the Lord is Risen to - day
Lives a - gain our glo - rious King,
Love's re - deem - ing work is done,
Soar we now where Christ has led,

Al - le - lu - ia!

Pno.

Bb² Eb²/Bb Bb² Gm⁷ Cm⁷ Bb/F F Bb

Alto Sax.

play 2nd & 4th Xs only

Ten. Sax.

play 2nd & 4th Xs only

Bari. Sax.

play 2nd & 4th Xs only

Tpt. 1 & 2

Tbn. 1 & 2

Str.

mf

Christ The Lord Is Risen in C - PN Score

3

9

Choir

Sons of men and an - gels say,
Where, O the death, is now thy sting?
Fought the fight, the bat - tle won,
Fol - 'wing our ex - alt - ted Head,

Al - le - lu - ia!

Pno.

Ab² Eb²/G Eb/F F Bb² Gm⁷ Cm⁷ Bb/C Cm⁷ Bb/F F Bb

Alto Sax. also play 3rd X play 2nd & 4th Xs only

Ten. Sax. also play 3rd X play 2nd & 4th Xs only

Bari. Sax. also play 3rd X play 2nd & 4th Xs only

Tpt. 1 & 2

Tbn. 1 & 2

Str.

Christ The Lord Is Risen in C - PN Score

13

Choir

Raise your joys and tri - umphs high,
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise,
 Made like Him, like Him we rise,

Pno.

F² Bb² F Bb/F F F/C C F

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2 also play 3rd X

Tbn. 1 & 2

Str.

play 2nd & 4th Xs only

The musical score is written for a choir and a piano ensemble. The choir part consists of two staves (treble and bass clef) with lyrics. The piano part consists of two staves (treble and bass clef) with chords and a bass line. The instruments include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, and Strings. The score is in C major and 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Allegretto'. The score is for a piano and choir performance.