

Christ The Lord Is Risen Today

For Orchestra, Choir & Congregation - April 2002

Text by Charles Wesley
Music from Lyra Davidica (1708)
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This arr. by
Chris R. Hansen

Fanfare mm = 96

Keyboard

Bass

f

Christ The Lord Is Risen - Keyboard/SATB - 2

22

lu - ia! Sing, ye heav'ns, and earth re - ply: — Al - le - lu - ia!

This system contains measures 22 through 26. It features a vocal line and a keyboard accompaniment. The vocal line begins with a fermata on the word 'ia!' at measure 22, followed by the lyrics 'Sing, ye heav'ns, and earth re - ply: — Al - le - lu - ia!'. The keyboard accompaniment provides harmonic support with chords and moving lines in both hands.

27

A Tempo
Women Only

Lives a - gain our glo - rious King, — Al - le - lu - ia!

mp

This system contains measures 27 through 30. It is marked 'A Tempo' and 'Women Only'. The vocal line starts with 'Lives a - gain our glo - rious King, — Al - le - lu - ia!'. The keyboard accompaniment is marked 'mp' (mezzo-piano) and continues with harmonic accompaniment.

31

Where, O death, is now thy sting? — Al - le - lu - ia!

This system contains measures 31 through 34. The vocal line begins with 'Where, O death, is now thy sting? — Al - le - lu - ia!'. The keyboard accompaniment continues with harmonic support.

35

Al - le - lu - ia! Where thy vic - to - ry, O grave?

Dy - ing once He all doth save,

This system contains measures 35 through 38. The vocal line starts with a fermata on 'Al - le - lu - ia!' at measure 35, followed by 'Where thy vic - to - ry, O grave?'. The keyboard accompaniment continues with harmonic support.

Christ The Lord Is Risen - Keyboard/SATB - 3

41

A Tempo

Al - le - lu - ia! *f* Love's re - deem - ing work is done, — Al - le - lu - ia!

ritard

Tempo

cresc. *ritard* *f*

47

Fought the fight, the bat - tle won, — Al - le - lu - ia! Death is vain for bids Him rise,

53

Al - le - lu - ia! Christ has o - pened Par - a - dise, Al - le - lu - ia!

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The musical score is written for a large ensemble. It includes staves for Violin 1, Violin 2, Viola, Cello, Arco Bass, Flute 1 & 2, Clarinet 1 & 2, Oboe, Bassoon, Descant, SA (Soprano Alto), TB (Tenor Bass), Keyboard, Bass, Trp 1 & 2 (Trumpet), Trumpet 3, Horn 1, 2, 3, Tbn 1 & 2 (Trombone), Tbn 3 & Tuba, Tympani, Percussion 1, Percussion 2, and Harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fanfare mm = 96'. The score begins with a 16-measure introduction. The main melody is played by the strings and woodwinds, with the brass providing harmonic support. The harp plays a scale in the final measure. Dynamics include *f* (forte), *sfz* (sforzando), *accented*, and *crescendo*. The harp part is marked with a scale and the text 'Ab Scale'.

Christ The Lord Is Risen - Orchestra Score - 2

A detailed musical score for "The Lord Is Risen Today". The score includes parts for Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Clarinet 1 & 2, Oboe, Bassoon, Descant, SA (Soprano Alto), TB (Tenor Bass), Keyboard, Bass, Trp 1 & 2 (Trumpet), Trumpet 3, Horn 1, 2, 3, Tbn 1 & 2 (Trombone), Tbn 3 & Tuba, Tympani, Percussion 1, Percussion 2, and Harp. The music is in G major (one sharp) and common time. It begins with a tempo marking of "Slower - Majestic" and dynamic markings of "ff" (fortissimo). The vocal parts enter at measure 8 with the lyrics "Christ the Lord is ris'n to day, Al le lu ia!". The harp part features a descending scale marked "F" and "ff". The percussion includes triangle rolls and other rhythmic patterns. The score is presented in a clean, professional format with clear notation and lyrics.

Christ The Lord Is Risen - Orchestra Score - 3

15

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1 & 2

Clarinet 1 & 2

Oboe

Bassoon

Descant

SA

TB

Keyboard

Bass

Trp 1 & 2

Trumpet 3

Horn 1, 2, 3

Tbn 1 & 2

Tbn 3 & Tuba

Tympani

Percussion 1

Percussion 2

Harp

Sons of men and - an - gels say: Al - le - lu - ia! Raise your joys and tri - umphs high, Al - le - lu - ia!

Christ The Lord Is Risen - Orchestra Score - 4

22

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1 & 2

Clarinet 1 & 2

Oboe

Bassoon

Descant

SA

TB

Keyboard

Bass

Trumpet 1 & 2

Trumpet 3

Horn 1,2,3

Tbn 1 & 2

Tbn 3 & Tuba

Tympani

Percussion 1

Percussion 2

Harp

lu - la! Sing, ye heav'ns, and earth re - ply. Al - le - lu - la! Lives a - gain our glo - rious King.

f

f

f

f

f

mp

f

Christ The Lord Is Risen - Orchestra Score - 5

29

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1 & 2

Clarinet 1 & 2

Oboe

Bassoon

Descant

SA

Al - le - lu - ia! Where, O death, is now thy sting? ____ Al - le - lu - ia!

TB

Dy - ing once He

Keyboard

Bass

Trp 1 & 2

Trumpet 3

Horn 1,2,3

Tbn 1 & 2

Tbn 3 & Tuba

Tympani

Percussion 1

Percussion 2

Harp

triangle

f

mf

mf

mf