

He's Alive

(as recorded with the Gaither Vocal Band)
orchestration, piano, vocals

Edited for Bill Gaither/Gaither Vocal Band Live Performance by
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Custom Arranged for RM and FCDI

Words and Music by Don Francisco
Original Arrangement by Russell Mauldin

Flute 1 & 2

Oboe

Clarinet 1 & 2 in Bb

Alto Saxophone 1 & 2
Horn 1 & 2

Trumpet 1 in Bb

Trumpet 2 & 3 in Bb

Trombone 1 & 2

Bass Trombone
Tuba

Drum Set

Percussion

Timpani

Tenor Solo

TTBB Quartet

SATB Choir

Piano Rhythm

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Strings

Strings

synth pad - Mysterious FX

mp

sus. cymbal

mf

p

mp

p

mp

p

mp

He's Alive - GVB

2

[illegible]

11

Fl.
1 & 2

Ob.

Cl.
1 & 2

Alto Sax.
1 & 2

Tpt.1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

win-dows fas-tened down. I spent the night in sleep-less-ness, sound. Half in hope-ess sor-row, and half in fear of the day would

TTBB
Quartet

SATB
Choir

G/A Am

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

He's Alive - GVB

4

21

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

some-thing at the wall. The gate be-gan_ to rat tle and a voice I hur-ried to the win-dow and lookeddown in - to the street, ex -

TTBB Quartet

SATB Choir

Pno.

G Am Am Dm G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

mf

mf

mf

mf

mf

He's Alive - GVB

41 (whistle or recorder)

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

John ran on a-head. We found the stone and emp-ty tomb, just the way that But the wind-ing sheet they wrapped Him in... was just an emp-ty shell.

TTBB Quartet

SATB Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

mf

mp

A Bm Bm Em Bm

He's Alive - GVB

10

[illegible]

51

Fl.
1 & 2

Ob.

Cl.
1 & 2

Alto Sax.
1 & 2

Tpt.1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

TTBB
Quartet

SATB
Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

what I did... not know. John be-lieved a mir-a-cle, but I... just a Cir-cum - stance and spec-u-la-tion could-n't lift me ver-y high 'cause I'd

Bm Bm Em Bm

mf mf mf mf

Div.

He's Alive - GVB

12

[illegible]

61

Fl.
1 & 2

Ob.

Cl.
1 & 2

Alto Sax.
1 & 2

Tpt.1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

TTBB
Quartet

SATB
Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

guit and an
guish came...
Ev -'ry -thing I'd prom -ised Him... Jus
shame. When at last i came to choic-es, I de - nied I knew His

A Bm m Em

3

3

3

He's Alive - GVB

14

66

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

name. And ev-en if He was a-live, and nev-ver be... the same... Then

TTBB Quartet

SATB Choir

Pno.

Bm A(sus) Bm

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

to flute

mf

ad lib on cymbal... time

pp

mp

He's Alive - GVB

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 2/4 time and features a large, diagonal watermark reading "SAMPLE" across the center. The instruments and parts visible include:

- Fl.** (Flute) 1 & 2
- Ob.** (Oboe)
- Cl.** (Clarinet) 1 & 2
- Alto Sax.** (Alto Saxophone) 1 & 2
- Tpt.** (Trumpet) 1, 2 & 3
- Tbn.** (Trombone) 1 & 2
- B. Tbn.** (Baritone Trombone)
- Dr.** (Drum) - includes military snare with kit
- Perc.** (Percussion) - includes splash cymbal, bass drum, and tamborine
- Timp.** (Timpani)
- Solo** (Soloist) - includes lyrics: "sud-den-ly the air was filled with strange and sweet per fume. ... me from ev-ry-where drove shad-ows from the room. Then Je-sus stood be-fore me...with His"
- TTBB Quartet** (Tenor, Tenor, Bass, Bass Quartet)
- SATB Choir** (Soprano, Alto, Tenor, Bass Choir)
- Pno.** (Piano) - includes chords: Cm, Bb, Cm, Bb, Cm, Fm
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)
- Str.** (String) - includes parts for Violin, Viola, Violoncello, and Double Bass

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The page number 71 is visible in the top left corner.

He's Alive - GVB

16

76

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

TTBB Quartet

SATB Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

military snare only

splash cymbal

BD

mf

mf

mf

3

arms held o-pen wide. And I fell down and I just clung to Him and cried.

Cm

Bb

Cm

mp

mp

mp

He's Alive - GVB

22

[illegible]

He's Alive - GVB

107

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Dr.

Perc.

Timp.

Solo

TTBB Quartet

SATB Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Str.

and I'm for - giv - en. Heav - en's gates are o - pen. He's a - live! He's a - live!

He's a - live! Gates are o - pen. He's a - live! He's a - live!

Bb⁵ F⁵ C⁵ Eb

SAMPLE

He's Alive - GVB

26

[illegible]