

Arranged by
Chris R. Hansen (ASCAP)
For HUM22

Steadfast

(5444 HUM 2022 Edition)

Variations on
"The Steadfast Love of the Lord"
By Robert Davidson

By Robert Davidson

$\text{♩} = 152$ Latin Bossa Nova

A

Piano

$B\flat^7$ Gtr. cues

mf

bari sax cues

Bass Guitar

$B\flat^7$ as is solo w/bari

mf

$B\flat^7$

Drum Set

mf

2

Guitar

$B\flat^7$ as is

mf

$B\flat^7$ as is

4

Gourd Shaker

mf play all the way through

4

Claves

mf claves and tambourine by the same player

2

Tambourine

Trumpet 1 in B $\flat$

play 2ndx

Trumpet 2 in B $\flat$

mf

play 2ndx

Trumpet 3 in B $\flat$

play 2ndx

Trumpet 4 in B $\flat$

mf

Alto Saxophone 1

mf

Alto Saxophone 2

mf

Tenor Saxophone 1

mf

Tenor Saxophone 2

mf

Baritone Saxophone

solo w/bass

f

Bass Saxophone

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

SAMPLE

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Piano (Pno.), Bass, Drums (Dr.), Guitar (Gtr.), G.S. (Glockenspiel), Clavichord (Clv.), Tambourine (Tamb.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Bass Saxophone (Bass Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The score includes complex notation, including triplets, slurs, and dynamic markings like 'f' and 'cresc.'. A large, bold, black 'SAMPLE' watermark is diagonally across the page.

tFull6

17

Pno.

Bass

Dr.

Gtr.

G.S.

Clv.

Tamb.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

bari cues

as is

mf

f

play 2ndx

play 2ndx

play 2ndx

play 2ndx

shaker play through breaks

SAMPLE

This image shows a page of a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Piano (Pno.), Bass, Drums (Dr.), Guitar (Gtr.), and a variety of woodwinds and brass instruments (G.S., Clv., Tamb., Tpt. 1-4, Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Bass Sax., Tbn. 1-3, B. Tbn.). The notation is complex, featuring many chords, dynamics (e.g., *ff*), and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, indicating that this is a preview or sample of the actual score.

tFull6

13

This image shows a page of a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Piano (Pno.), Bass, Drums (Dr.), Guitar (Gtr.), and various woodwinds and brass instruments (Tpt. 1-4, Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Bass Sax., Tbn. 1-3, B. Tbn.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes complex chord progressions and a large, diagonal watermark reading "SAMPLE".

The score is divided into measures, with a large "4" indicating a four-measure rest or a specific rhythmic pattern. The instruments are arranged in a standard jazz ensemble format, with the Piano and Bass in the front, followed by the Drums, Guitar, and then the woodwinds and brass instruments in the back.

The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *sfz* (sforzando). The watermark "SAMPLE" is prominently displayed across the center of the page, indicating that this is a sample of the music.