

Music for a Found Harmonium

for small orchestra

(for the GR Symphony)

Arranged by Chris R. Hansen

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Based on an arrangement by

the Penguin Cafe Orchestra

♩ = 102-106 **Lively** (swing 16ths)
as an Irish Reel - (foot stomping is encouraged)

A

Flute

Clarinet in B♭

Bassoon

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

mp

mf

pizz.

mf

41

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. Bs

F

Music for a Found Harmonium - GR Sym

45

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. Bs

Music for a Found Harmonium - GR Sym

71

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. Bs

arco

The musical score for page 20 of "Music for a Found Harmonium - GR Sym" covers measures 71 through 74. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Violas I and II (Vla. I, Vla. II), Violas I and II (Vc. I, Vc. II), and Double Bass (Db. Bs). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The woodwind section (Fl., Cl., Bsn.) plays a melodic line consisting of eighth and quarter notes, often beamed together. The piano (Pno.) provides harmonic support with chords and moving lines. The violin and viola sections (Vln. I, Vln. II, Vla. I, Vla. II) play a rhythmic pattern of eighth notes, often beamed together. The viola section (Vc. I, Vc. II) plays a similar rhythmic pattern. The double bass (Db. Bs) is marked "arco" and plays a rhythmic pattern of eighth notes. The score is divided into four measures, with measure 71 starting at the top left and measure 74 ending at the bottom right. The page number "71" is written above the first measure of the flute part.