

# Christmas Eve - Carol of the Bells

For George Ohman and Parkside Church

Traditional  
Inspired by TSO

♩ = 84 Mysterious

The score is arranged for a large ensemble. The tempo is marked as 84 Mysterious. The key signature has one sharp (F#). The score is divided into two systems of 12 staves each. The first system includes Flute 1 & 2, Oboe, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes Piano, Bass Guitar, Electric Guitar Lead, Electric Guitar Rhythm, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in F 1 & 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Chimes, Drum Set, and Timpani. The Cymbals part is located at the bottom of the page. The score includes various performance markings such as *mf* (mezzo-forte) and *Solo*. The piece features a complex rhythmic structure with multiple time signatures, including 4/4, 2/4, and 3/4.



This musical score is for the piece "Christmas Eve - Carol of the Bells". It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 & 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Strings:** Piano (Pno.), Bass, Electric Guitar Lead (E. Gtr. Ld.), and Electric Guitar Rhythm (E. Gtr. Rhy.).
- Percussion:** Chimes (Chim.), Drums (Dr.), Timpani (Timp.), and Cymbals (Cym.).

The score begins at measure 97. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated throughout the piece, starting from measure 101. The percussion parts include a cymbal roll in measure 97, followed by a snare drum pattern and a timpani part. The electric guitar parts provide a rhythmic accompaniment. The woodwinds and brass parts feature melodic lines and harmonic support. The strings provide a rich texture with various rhythmic patterns.

This musical score is for the piece "Christmas Eve - Carol of the Bells". It is arranged for a full orchestra and includes a percussion section. The score is written in G major and 3/4 time. It begins at measure 137. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and accents.
- Oboe (Ob.):** Melodic line with grace notes and accents.
- Clarinet (Cl.):** Harmonic accompaniment with grace notes and accents.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with grace notes and accents.
- Bassoon (Bsn.):** Harmonic accompaniment with grace notes and accents.
- Violin 1 (Vln. 1):** Harmonic accompaniment with grace notes and accents.
- Violin 2 (Vln. 2):** Harmonic accompaniment with grace notes and accents.
- Viola (Vla.):** Harmonic accompaniment with grace notes and accents.
- Violoncello (Vc.):** Harmonic accompaniment with grace notes and accents.
- Contrabass (Cb.):** Harmonic accompaniment with grace notes and accents.
- Piano (Pno.):** Harmonic accompaniment with grace notes and accents.
- Bass:** Harmonic accompaniment with grace notes and accents.
- Electric Guitar Lead (E. Gtr. Ld.):** Harmonic accompaniment with grace notes and accents.
- Electric Guitar Rhythm (E. Gtr. Rhy.):** Harmonic accompaniment with grace notes and accents.
- Trumpet 1 (Tpt. 1):** Harmonic accompaniment with grace notes and accents.
- Trumpet 2 (Tpt. 2):** Harmonic accompaniment with grace notes and accents.
- Trumpet 3 (Tpt. 3):** Harmonic accompaniment with grace notes and accents.
- Horn 1 & 2 (Hn. 1 & 2):** Harmonic accompaniment with grace notes and accents.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment with grace notes and accents.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment with grace notes and accents.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment with grace notes and accents.
- Tuba (Tba.):** Harmonic accompaniment with grace notes and accents.
- Chimes (Chim.):** Harmonic accompaniment with grace notes and accents.
- Drums (Dr.):** Rhythmic accompaniment with grace notes and accents.
- Timpani (Timp.):** Rhythmic accompaniment with grace notes and accents.
- Cymbals (Cym.):** Rhythmic accompaniment with grace notes and accents.

The score features a dynamic marking of *ff* (fortissimo) starting at measure 145. The percussion section includes a drum kit and cymbals, with specific rhythmic patterns and accents.