

Joy to the World

(For Mount Hope Church)

Freely = 60

Transcription/Arr. by
Chris R. Hansen

1 *mp*

Solo

Rhythm

Bass

Joy to the world the Lord is come. Let

mp

5

earth re - ceive her King. Let

9

Ev - 'ry heart Let Ev - 'ry room let hea

13

- ven, let hea - ven hea - ven and na - ture hea - ven and na - ture Sing.

Joy to the World - Mt Hope Full Score - 2

17 *Half Note = 84*

Solo

SA

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Ev-'ry bo-dy sing Joy

f

Sopranos Joy

B^bm⁷

A^b9sus⁴

D^b

f

f

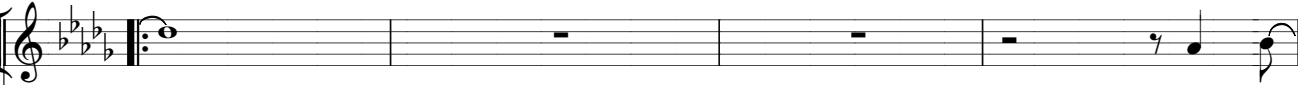
f

f

This musical score page, titled 'Joy to the World - Mt Hope Full Score - 2', shows measures 17 through 20. It includes parts for Solo, SA (Soprano), TB (Trombone), Rhythm, Bass, Trumpet, Alto Sax, Tenor Sax, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 is marked with a box containing the number 17 and the tempo instruction 'Half Note = 84'. The Solo part begins in measure 19 with the lyrics 'Ev-'ry bo-dy sing Joy'. The SA part has lyrics 'Sopranos Joy' in measure 20. The Rhythm and Bass parts feature complex harmonic structures with chords like Bbm7, Ab9sus4, and Db. The Trumpet, Alto Sax, Tenor Sax, and Trombone parts all play a melodic line starting in measure 19, marked with a forte (f) dynamic and an accent (^) in measure 20.

Joy to the World - Mt Hope Full Score - 3

21  *Gospel Rock*

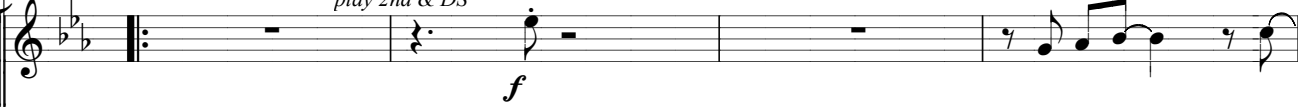
Solo  Let eartl

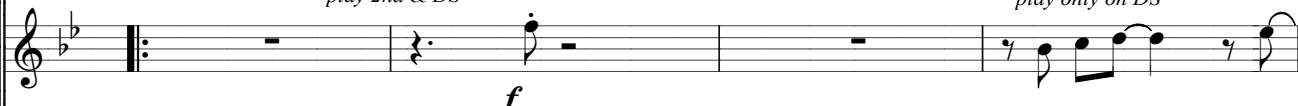
SA  Joy to the world! For the Lord, the Lord is come.

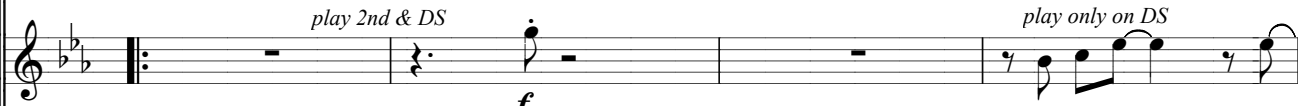
TB  Joy —

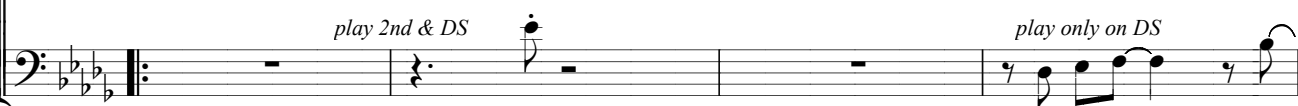
Rhythm  *D^b C^b/A^b G^b/D^b D^b D^b/G^b C^b/A^b E^bm/B^b D^b E^bm/D^b D^b D^b/F*

Bass 

Trumpet  *play 2nd & DS* *play only on DS* *f*

Alto Sax  *play 2nd & DS* *play only on DS* *f*

Tenor Sax  *play 2nd & DS* *play only on DS* *f*

Trombone  *play 2nd & DS* *play only on DS* *f*

Joy to the World - Mt Hope Full Score - 4

25

Solo

re - ceive

Let
Let

SA

Let earth re - ceive Her King! _____

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

play 2nd & DS

play 2nd & DS

play 2nd & DS

play 2nd & DS

Chord symbols: G^b, E^b/G, A^b, A^b7, D^b, E^bm/D^b, D^b, F⁷(#9)

Joy to the World - Mt Hope Full Score - 5

29 *To Coda*

Solo

Ev - 'ry and heart floods Pre - pare Him and room
Fields rocks, hills plains

SA

And
re -

TB

B^bm⁷ F[#]m/A B^bm⁷/A^b G^b2 Adim

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Joy to the World - Mt Hope Full Score - 6

33 *Solo adlibs*

Solo

SA

heaven and nature sing,
peat the sound-ing joy,

and heaven and nature sing!
re - peat the sound-ing joy!

Go tell

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

always play

f

Joy to the World - Mt Hope Full Score - 7

37

Solo

SA

of His glo - ry! Go shout the new sto - ry! Let__ hea

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

D^b/F E^bm/G^b D^b/F E^bm Fm E^bm/G^b D^b/F E^bm/E^b D^b/F E^bm/G^b D^b/F E^bm Fm E^bm/G^b F7(9) E^bm

Joy to the World - Mt Hope Full Score - 8

41

Solo

1. 2.

Sing

SA

- ven, Let, let hea - ven and na - ture. na-ture.

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

B^7/A^b $E^b m/G^b$ $E^b m$ D^b/F $E^b m/G^b$ D^b/A^b A^b9sus^4 D^b/A^b A^b9sus^4 $Cdim^7$

Joy to the World - Mt Hope Full Score - 9

45

Half Time Feel

Solo

joy to the world for the Sav - ior reigns. and

SA

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Joy to the World - Mt Hope Full Score - 10

49

Solo

makes His bless - ings known

SA

TB

Oh Oh Oh Oh

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

mf

mf

Chords: G#m7(5), C#7sus4, C#7, F#m7, B9sus4, B7(9)

Joy to the World - Mt Hope Full Score - 11

53

Solo

Joy - ful all ye. na - tions rise.

SA *mp*

Oo

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

E/B E²/B F[♯]m⁷([♭]5)/B

The musical score is for a full band arrangement of 'Joy to the World'. It begins at measure 53. The solo vocal line (Solo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'Joy - ful all ye. na - tions rise.' The instrumental parts include: SA (Soprano Alto) in treble clef with a mezzo-piano (*mp*) dynamic, playing a sustained chord; TB (Trombone) in bass clef, also playing a sustained chord; Rhythm section (Rhythm and Bass) in treble and bass clefs, with the Rhythm part playing a sustained chord and the Bass part playing a walking bass line; Trumpet in treble clef, playing a melodic line; Alto Sax in treble clef, playing a melodic line; Tenor Sax in treble clef, playing a sustained chord; and Trombone in bass clef, playing a sustained chord. The key signature for the instrumental parts is three sharps (F#, C#, G#). The Rhythm section has a key signature change to two sharps (F#, C#) in the third measure. The Bass part has a key signature change to two sharps (F#, C#) in the third measure. The Trumpet, Alto Sax, Tenor Sax, and Trombone parts have a key signature change to two sharps (F#, C#) in the third measure.

Joy to the World - Mt Hope Full Score - 12

57

Solo

Join the tri - umph of the skies

SA

Oo

TB

E/B E²/B F[#]m7(♭5)/B

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Joy to the World - Mt Hope Full Score - 13

61

Solo

With an - gel - ic host pro - claim.

SA

Ah Host pro - claim. Oh!

TB

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Amaj⁹ G#m⁷⁽⁶⁵⁾/D Bm⁷/C# C⁷ F#m⁷ F#⁹sus⁴

Joy to the World - Mt Hope Full Score - 14

65 *D.S. al Coda*

Solo
Glo - ry to the King. While the an - gels sing Joy

SA
Glo - ry! Oo Sing! Sing! Joy!

TB

Rhythm
F#m7(b5) Am6/B G#7(b9) Cdim Db

Bass

Trumpet
f

Alto Sax
f

Tenor Sax
f

Trombone
f

This musical score page, numbered 65, is for the piece 'Joy to the World' by Mt Hope. It features a vocal solo and a SATB choir. The soloist sings 'Glo - ry to the King. While the an - gels sing Joy'. The Soprano (SA) and Tenor Bass (TB) parts have lyrics 'Glo - ry!', 'Oo', 'Sing!', 'Sing!', and 'Joy!'. The instrumental ensemble includes Rhythm, Bass, Trumpet, Alto Sax, Tenor Sax, and Trombone. The Rhythm section has chord markings: F#m7(b5), Am6/B, G#7(b9), Cdim, and Db. The instrumental parts for Trumpet, Alto Sax, Tenor Sax, and Trombone all have a forte (f) dynamic marking. The score concludes with a double bar line and a key signature change to B-flat major.