

# We Three Kings

based on an arr. by Cohn - Christmas Cookin' - Jimmy Smits  
2004 Edition

Funeral Dirge mm = 62  
Rubato

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The musical score is arranged for a large ensemble. It includes staves for Rhythm, Synth/Keys, Bass, Percussion, Tympani, Trumpet 1 & 4, Trumpet 2 & 3, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Trombone 3 & 4 (Opt. Tuba), and Baritone Sax. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The percussion part includes specific instructions: 'Lrg Cym w/Mallet' and 'Wnd Chimes metal stick'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, and slurs.

Rhythm

Synth/Keys

Bass

Percussion

Tympani

Trumpet 1 & 4

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Trombones 1 & 2

Trombone 3 & 4  
(Opt. Tuba)

Baritone Sax

*Lrg Cym w/Mallet*

*Wnd Chimes metal stick*

*p*

*mp*

2 3 4 5 6

# We Three Kings - 2004 Score - 2

**Rhythm**

**Synth/Keys**

*ten.*

*Harp*

**Bass**

**Percussion**

*ten.*

**Tympani**

*ten.*

**Trumpet 1 & 4**

**Trumpet 2 & 3**

**Alto Saxes 1 & 2**

*ten.*

**Tenor Sax 1 & 2**

*ten.*

**Trombones 1 & 2**

*ten.*

**Trombone 3 & 4 (Opt. Tuba)**

*ten.*

**Baritone Sax**

*ten.*

7 8 9 10 11 12

# We Three Kings - 2004 Score - 3

**Rhythm**

**Synth/Keys**

**Bass**

**Percussion**

**Tympani**

**Trumpet 1 & 4**

**Trumpet 2 & 3**

**Alto Sax 1 & 2**

**Tenor Sax 1 & 2**

**Trombones 1 & 2**

**Trombone 3 & 4 (Opt. Tuba)**

**Baritone Sax**

**13** **14** **15** **16** **17** **18**

*accelerando*

*pp*

*ff*

*rall.*

*decresc.*

*Cym*

*BsDrm*

*Tam Tam*

# We Three Kings - 2004 Score - 9

Score for measures 49-54, featuring various instruments and their parts.

**Chord Progression:** C F C F B $\flat$  F C C

**Instrument Parts:**

- Rhythm:** Treble clef, quarter notes, eighth notes, and rests.
- Synth/Keys:** Treble clef, chords, and eighth notes.
- Bass:** Bass clef, quarter notes, eighth notes, and rests.
- Percussion:** Treble clef, rests, and a final *ff* (fortissimo) mark.
- Tympani:** Bass clef, rests, and a final *ff* (fortissimo) mark.
- Trumpet 1 & 4:** Treble clef, *f* (forte), *fp* (fortissimo piano), *f*, *ff*, *fp*, *sfz* (sforzando).
- Trumpet 2 & 3:** Treble clef, *f*, *fp*, *f*, *ff*, *fp*, *sfz*.
- Alto Saxes 1 & 2:** Treble clef, eighth notes, and rests.
- Tenor Sax 1 & 2:** Treble clef, *f*, *fp*, *f*, *ff*, *fp*, *sfz*.
- Trombones 1 & 2:** Bass clef, *f*, *fp*, *f*, *ff*, *fp*, *sfz*.
- Trombone 3 & 4 (Opt. Tuba):** Bass clef, quarter notes, eighth notes, and rests.
- Baritone Sax:** Treble clef, eighth notes, and rests.

**Measure Numbers:** 49, 50, 51, 52, 53, 54

# We Three Kings - 2004 Score - 10

Score for measures 55 to 60, featuring various instruments and their parts.

**Chord Progression:** F, F/G, C, C, F, F/G

**Instruments and Parts:**

- Rhythm:** Treble clef, playing a simple harmonic pattern.
- Synth/Keys:** Treble clef, playing a simple harmonic pattern.
- Bass:** Bass clef, playing a simple harmonic pattern.
- Percussion:** Treble clef, playing a simple harmonic pattern.
- Tympani:** Bass clef, playing a simple harmonic pattern.
- Trumpet 1 & 4:** Treble clef, playing a complex melodic line with dynamics *ff*, *fp*, *sfz*, and *ff*. Includes markings for *Even 8ths*.
- Trumpet 2 & 3:** Treble clef, playing a complex melodic line with dynamics *ff*, *fp*, *sfz*, and *ff*. Includes markings for *Even 8ths*.
- Alto Sax 1 & 2:** Treble clef, playing a complex melodic line with dynamics *fff* and *sfz*. Includes markings for *Even 8ths*.
- Tenor Sax 1 & 2:** Treble clef, playing a complex melodic line with dynamics *fff* and *sfz*. Includes markings for *Even 8ths*.
- Trombones 1 & 2:** Bass clef, playing a complex melodic line with dynamics *ff*, *fp*, *sfz*, and *ff*. Includes markings for *Even 8ths*.
- Trombone 3 & 4 (Opt. Tuba):** Bass clef, playing a simple harmonic pattern.
- Baritone Sax:** Treble clef, playing a simple harmonic pattern.

Measures 55, 56, 57, 58, 59, 60

# We Three Kings - 2004 Score - 11

61 62 63 64 65 66

**Rhythm** *C7* *F7* *C7*

**Synth/Keys**

**Bass**

**Percussion**

**Tympani**

**Trumpet 1 & 4**

**Trumpet 2 & 3** *D7 open for solos* *G7* *D7*

**Alto Sax 1 & 2** *A7 open for solos* *D7* *A7*

**Tenor Sax 1 & 2** *D7 open for solos* *G7* *D7*

**Trombones 1 & 2** *C7 open for solos* *F7* *C7*

**Trombone 3 & 4 (Opt. Tuba)**

**Baritone Sax**

# We Three Kings - 2004 Score - 12

67 68 69 70 71 72

**Rhythm** *F7* *C7* *F7*

**Synth/Keys**

**Bass**

**Percussion**

**Tympani**

**Trumpet 1 & 4**

**Trumpet 2 & 3** *G7* *D7* *G7*

**Alto Saxes 1 & 2** *D7* *A7* *D7*

**Tenor Sax 1 & 2** *G7* *D7* *G7*

**Trombones 1 & 2** *F7* *C7* *F7*

**Trombone 3 & 4 (Opt. Tuba)**

**Baritone Sax**

# We Three Kings - 2004 Score - 13

**Rhythm** *C7* *F7* *D.S. al Coda* *Coda*  
ritard 2x only *pp*

**Synth/Keys** *E11* *A*  
*pp*  
*Ele. Piano*

**Bass** ritard 2x only

**Percussion** *ffz*

**Tympani** *ffz*

**Trumpet 1 & 4** *pp* *p* *ff*

**Trumpet 2 & 3** *D7* *G7* ritard 2x only *pp* *p* *ff*

**Alto Saxes 1 & 2** *A7* *D7* ritard 2x only *pp* *p* *ff*

**Tenor Sax 1 & 2** *D7* *G7* ritard 2x only *pp* *p* *ff*

**Trombones 1 & 2** *C7* *F7* ritard 2x only *pp* *p* *ff*

**Trombone 3 & 4 (Opt. Tuba)** *pp* *p* *ff*

**Baritone Sax** *pp* *p* *ff*

73 74 75 76 77 78