

(as sung by Legacy Five)
(for the Anchormen of Fair Haven - Easter 2003)

Words and Music by
SUE SMITH and KEVIN STOKES
Trans./Arr. by Chris R. Hansen

SA

TB

Piano

Flute 1,2

Oboe

Clarinet 1,2

Bassoon

Soprano Sax

Horn 1,2,3

Trumpet 1

Trumpet 2 & 3

Trombone 1,2

Trombone 3 & Tuba

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

Tympani

Harp

D#m

A#m/C#

B#m7

B#m

G#m/B

C#m

G#m/B

add light time on cymbals

mf

p

cresc.

Div.

brush on cym.

sus. cymbal

Carved In Stone - Score - 2

8

SA

TB

Piano

Flute 1,2

Oboe

Clarinet 1,2

Bassoon

Soprano Sax

Horn 1,2,3

Trumpet 1

Trumpet 2 & 3

Trombone 1,2

Trombone 3 & Tuba

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

Tympani

Harp

A[#]m⁷

D[#]7

G[#]m *a tempo*

G[#]m/F[#]

E

F[#]

no time

ritard

no time

wind chimes

ritard

p

ritard

p

ritard

p

ritard

p

ritard

brush on cym.

ritard

ritard

D[#]7

G[#]m

ritard

Carved In Stone - Score - 16

106

SA

TB

Piano

Flute 1,2

Oboe

Clarinet 1,2

Bassoon

Soprano Sax

Horn 1,2,3

Trumpet 1

Trumpet 2 & 3

Trombone 1,2

Trombone 3 & Tuba

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

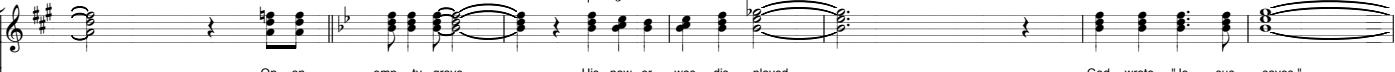
Tympani

Harp

Carved In Stone - Score - 17

113

SA



On an emp - ty grave, His pow - er was dis - played, God wrote, "Je - sus saves,"

TB



Piano



B $\flat$ /F Cm 7 /F B $\flat$ /F E $\flat$ m/F B $\flat$ /F B $\flat$ /D E $\flat$

Flute 1,2



Oboe



Clarinet 1,2



Bassoon



Soprano Sax



Horn 1,2,3



Trumpet 1



Trumpet 2 & 3



Trombone 1,2



Trombone 3 & Tuba



Violin 1



Violin 2



Viola



Cello



Arco Bass



Percussion



Crash sus. cym.

Tympani



Harp



Dm E $\flat$ m

Carved In Stone

Words and Music by

SUE SMITH and KEVIN STOKES

Sheet music for the song "Carved In Stone" by Sue Smith and Kevin Stokes. The music is written for voice and piano. The key signature is B-flat major (two flats). The tempo and style are indicated by the notation.

Chords: Dm, Am/C, Bm7, Bm, G/B, Cm, Gm/Bb, Am7, D7, Gm, Gm/F, Eb, F, F/Eb, D7, D, Db9, D+.

Lyrics:

Solo 1. He had mon-ey to burn, but
he had learned, how quick-ly the world can fall a-part, 'Cause his wealth could-n't buy one
day of life for the teach-er he'd fol-lowed from a - far; Though

Performance Notes:

- Measure 6: A triplet of eighth notes in the vocal line.
- Measure 11: A triplet of eighth notes in the vocal line.
- Measure 15: A triplet of eighth notes in the vocal line.

on an emp - ty grave, it was

107

Chords: B $\flat$ /F, E $\flat$ /F, F

This system contains measures 107 through 110. The vocal line begins with a whole note chord, followed by a half note, and then a whole note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. Chords B $\flat$ /F, E $\flat$ /F, and F are indicated below the piano part.

carved in stone.

111

Chords: E $\flat$ /F, F, G $\flat$ /B $\flat$, A $\flat$, G $\flat$, C $\flat$ /F $\flat$, D $\flat$ /E $\flat$

This system contains measures 111 through 114. The vocal line continues with a whole note chord, a half note, and another whole note. The piano accompaniment maintains the eighth-note pattern in the left hand. Chords E $\flat$ /F, F, G $\flat$ /B $\flat$, A $\flat$, G $\flat$, C $\flat$ /F $\flat$, and D $\flat$ /E $\flat$ are indicated below the piano part.

carved in stone.

115

Chords: E $\flat$ m/D $\flat$, F $\flat$ /C $\flat$, B $\flat$

This system contains measures 115 through 118. The vocal line continues with a whole note chord, a half note, and another whole note. The piano accompaniment maintains the eighth-note pattern in the left hand. Chords E $\flat$ m/D $\flat$, F $\flat$ /C $\flat$, and B $\flat$ are indicated below the piano part.

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With Passion

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Piano

Measures 1-6 of the piano introduction. The key signature is three sharps (F#, C#, G#). Measure 1 has a whole rest in the treble and a whole note F# in the bass. Measure 2 has a dotted quarter note D# in the treble and a dotted quarter note F# in the bass, with a triplet of eighth notes (D#, E, F#) in the treble. Measure 3 has a dotted quarter note A# in the treble and a dotted quarter note F# in the bass. Measure 4 has a quarter note B# in the treble and a quarter note F# in the bass. Measure 5 has a quarter note G# in the treble and a quarter note F# in the bass. Measure 6 has a quarter note C# in the treble and a quarter note F# in the bass. Chord symbols above the staff are: D#m, A#m/C#, B#m7, B#m, G#/B#, and C#m. A text instruction 'add light time on cymbals' is placed above the final measure.

7

Measures 7-12. Measure 7 has a whole note G#m/B in the treble and a whole note F# in the bass. Measure 8 has a whole note A#m7 in the treble and a whole note F# in the bass. Measure 9 has a whole note D#7 in the treble and a whole note F# in the bass. Measure 10 has a whole note G#m in the treble and a whole note F# in the bass, with a 'no time' instruction. Measure 11 has a whole note G#m/F# in the treble and a whole note F# in the bass, with a 'no time' instruction. Measure 12 has a whole note E in the treble and a whole note F# in the bass. Chord symbols above the staff are: G#m/B, A#m7, D#7, G#m, G#m/F#, and E. A 'ritard' instruction is placed between measures 9 and 10. A 'no time' instruction is placed between measures 10 and 11. A 'no time' instruction is placed between measures 11 and 12. A 'no time' instruction is placed between measures 12 and 13.

13

Measures 13-18. Measure 13 has a whole note F# in the treble and a whole note F# in the bass. Measure 14 has a whole note F#/E in the treble and a whole note F# in the bass. Measure 15 has a whole note D#7 in the treble and a whole note F# in the bass. Measure 16 has a whole note D#7(b9) in the treble and a whole note F# in the bass. Measure 17 has a whole note D#+ in the treble and a whole note F# in the bass. Measure 18 has a whole note D#7 in the treble and a whole note F# in the bass. Chord symbols above the staff are: F#, F#/E, D#7, D#7(b9), D#+, and D#7.

19

Measures 19-24. Measure 19 has a whole note E/B in the treble and a whole note F# in the bass. Measure 20 has a whole note F#7sus4 in the treble and a whole note F# in the bass. Measure 21 has a whole note F#7 in the treble and a whole note F# in the bass. Measure 22 has a whole note Bsus4 in the treble and a whole note F# in the bass. Measure 23 has a whole note B/D# in the treble and a whole note F# in the bass. Measure 24 has a whole note E in the treble and a whole note F# in the bass. Chord symbols above the staff are: E/B, F#7sus4, F#7, Bsus4, B/D#, E, C#m7(b5), and C#7(b5)/D#.

25

Measures 25-30. Measure 25 has a whole note G#m in the treble and a whole note F# in the bass. Measure 26 has a whole note G#m(maj7) in the treble and a whole note F# in the bass. Measure 27 has a whole note G#m7 in the treble and a whole note F# in the bass. Measure 28 has a whole note C#m7 in the treble and a whole note F# in the bass. Measure 29 has a whole note C#m9 in the treble and a whole note F# in the bass. Measure 30 has a whole note G#m/B in the treble and a whole note F# in the bass. Chord symbols above the staff are: G#m, G#m(maj7), G#m7, C#m7, C#m9, G#m/B, A#m11, and Eb7. A 'ritard' instruction is placed between measures 27 and 28. A 'ritard' instruction is placed between measures 29 and 30.

Carved In Stone - Score - 4

96

rall.

a tempo

f

It was carved in stone, when the stone was rolled a - way, It was

a tempo

E⁹sus⁴ A D/F# E/G# A A/C#

101

carved in stone as Eas - ter dawned that day; Death lost its hold,

D E/D C#m7 F#m Bm⁷ E⁷/D

107

God wrote "Je - sus saves," On an emp - ty grave, sal - va - tion was en - graved,

A/C# D A/C# D A/E E⁷sus⁴ A/E Dm/E