

Easter Song - F

as sung by 2nd Chapter of Acts
for Pat Neal and First Presbyterian Church of Roseville

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Words and Music by
ANNE HERRING

Score for **Easter Song - F**, arranged by Chris R. Hansen. The score is for a 3/4 time signature and includes parts for Voice, Piano Rhythm, Violin I, Violin II, Viola, Violoncello, Guitar, String Red. High, and String Red. Low.

The score is marked with a tempo of 172 and a dynamic of *f* (forte). The key signature is F major, indicated by the key signature symbol (one flat) and the chord symbols (F and C).

The lyrics are: "Hear the bells ring- ing, they're".

The score includes a large "SAMPLE SCORE" watermark.

Easter Song - F

7 F C F C F B \flat F/A C F C G C F

Voice

sing- ing that we can be born a - gain!

Rhy.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

String Red. High

String Red. Low

The musical score is for a piece titled 'Easter Song - F'. It is written in F major (one flat) and 3/4 time. The score includes parts for Voice, Rhythm (Rhy.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), and String Reductions (String Red. High and String Red. Low). The Voice part has a melody that starts on a whole note 'F' and continues with eighth and quarter notes, ending with a long note on 'gain!'. The Rhythm part provides a steady accompaniment with eighth and quarter notes. The Violins and Viola play a melodic line, while the Violoncello and Guitar provide harmonic support with chords and single notes. The String Reductions are divided into High and Low parts, with the High part playing a melodic line and the Low part providing a bass line. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

Easter Song - F

65 F C F C F C F

Voice

jah!

Rhy.

8va

8vb

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Gtr.

F C F C F C F

String Red. High

ff

String Red. Low

ff

SAMPLE SCORE